



THE GREYHOUND



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Baltimore, Maryland 21210-2699

Bus bursts into flames

Firefighters called to battle blaze by Maryland Hall

by Chris Bechtel
News Editor

At approximately 3:30 p.m. last Friday afternoon, one of the Loyola shuttle buses that carries campus passengers to and from the Cathedral parking lot caught on fire as passengers were boarding. The fire, which originated "somewhere in the engine compartment" according to Baltimore City Fire Department and Loyola Safety Officer Gordon Geller, completely destroyed the shuttle. All passengers were cleared from the shuttle before the fire became uncontrollable, and there were no injuries as a result of the incident. "It was a total loss, about \$40,000," said Geller.

According to Bob Mallery, the driver of the shuttle, "I was sitting on the shuttle and 5 people got on. After a while, I noticed wisps of smoke coming out from under the hood, and I motioned for everyone to get off the bus. I thought it might have been a radiator hose or something."

Mallery continued, "The smoke got worse. I pulled the hood release lever and called the base station from the radio inside the bus. I couldn't get an answer. The radio might have shorted out at that point as a result of the fire. Then, I turned off everything and grabbed the shuttle's fire extinguisher. I went out to open the hood but it was already hot and I couldn't get it open."

Mallery then noticed that the lights in the shuttle were on and the ignition starter was making noises. He thought that the fire had reached the electrical wiring and went back to the door of the shuttle. He attempted to open the door but the bus was filled with smoke. He also began to see some flames.

When he spotted a security officer, Mallery alerted her to the situation and she contacted Officer Ronald Vincent at the base station. Vincent confirmed the fire and sent a call out to signal the Baltimore Fire Department.

"The call should have gone to the Cold Spring Lane station, the closest one, but it was split between the Upland Road Station and the Roland Park Station," said Geller.

By that time, according to Mallery, "the groundskeeper knew the location of several other fire extinguishers, but nothing seemed to help."

Within minutes, Geller was alerted to the situation and proceeded with several others to the fire. "There were about 10 guys: 4 to 6 from the physical plant, some mechanics, and others," said Geller. "We used 16-pound dry powder fire extinguishers: 2 or 3 from Beatty, 1 from Jenkins, and a few from the Physical Plant. We were trying to attack from underneath, up through the wheel wells."

Geller mentioned that there could have been serious consequences involved when one of the men present attempted to open the front door of the bus. As oxygen was fed in through the opening, a backdraft effect occurred where the intensity of the blaze was increased, resulting in the eruption of the blaze through the shuttle's windows. "Luckily, there was no problem," Geller said.

Shortly before Geller's arrival, the fire burned through the dashboard and reached the main part of the shuttle. "It

"It probably started from a short somewhere. When there is a short where there is not an inline fuse, it burns back almost like the fuse on a stick of dynamite. This burn catches to the other components of the engine compartment."

— Gordon Geller

seemed like it only took three seconds for the fire to spread from the dashboard to the roof," said Mallery. Geller noted that the fire was quick and devastating. "It burned right away. By the time we got here the bus was totaled. It was just a matter of controlling the smoke and fire," he said.

Minutes after Geller's arrival, Truck 25 from Roland Park and Engine 4 from Upland arrived on the scene. Mallery said, "I was impressed with their response time."

Firefighters continued efforts to control the fire which had, by that time, consumed the van. Smoke poured into the skies over Maryland Hall as Campus Police kept spectators back at a safe distance. The tree standing right over the shuttle was also badly scorched. Geller mentioned that this scorching was the result of the carbon that burned off the shuttle's fiber glass body. In addition, he said, "when the roof caved in, pieces of roof fiber glass shot up into the trees."

The firefighters used mechanical equipment to force the hood open and by 4:05 p.m., the fire was under control although smoke was still pouring from the burned-out shuttle. Fire officials dismantled the engine area looking for causes and hosing down volatile areas under the hood. By 4:15 p.m., they were sweeping the streets to wash out debris and fluid which had leaked from the van during the fire. The van was completely burned away on the inside with the blaze

origination "somewhere in the engine compartment or dashboard," according to Mike Taylor, one of the fire fighters present.

The firefighters also discovered that the reason for the complications involved in getting the hood up were a result of the hood release cable being burned away in the early stages of the fire.

Geller, in assessing the causes and damages, said, "It probably started from a short somewhere. When there is a short where there is not an inline fuse, it burns back almost like the fuse on a stick of dynamite. This burn catches to the other components of the engine compartment." He also mentioned that another shuttle, number 2, had just been returned that same day with repairs generated from a short in the steering system.

He noted that the gas tank was in no danger of being reached. "The gas tank swings back across the back axle. There was no danger of the fire reaching it."

Geller mentioned that all shuttles are equipped with a fire extinguisher located by the door. In addition to an escape route through the front exit, the first two windows on both sides of the passenger section of the shuttle can be punched out in order to create escape exit routes.

Noting problems with the shuttle, Geller mentioned the ease with which the fiber glass body could burn. He also noted that the vehicle is shaped in a so-called "ambulance configuration." "It is called this because, in 90 percent of all cases of vehicle fire loss for this class of vehicle, the vehicle caught fire and burned as fire officials were responding."

Representatives of the physical plant were called in after the fire was under control and spent the remainder of the afternoon cleaning up large amounts of debris from the fire. A tow truck arrived at 5:30 p.m. from Hill's Towing. Mallery said that the vehicle would probably "just be towed up to the Physical Plant."



Greyhound Photo/Monica Johnson



Loyola Safety Officer Gordon Geller watches (above) as firefighters fight the blaze that destroyed one of the school's shuttle buses (below).
Greyhound Photo/Dana Schwartz

Father Anton appointed dean

by Kara Kenna
Assistant News Editor

Reverend Ronald Anton, S.J., assistant professor of Management and Law, was appointed Dean of the Sellinger School of Business and Management with the consent of the school's faculty after Robert Margenthaler, the current dean, chose to resign. Margenthaler will return to teaching full-time in January 1992.

As dean of the Sellinger School, Anton will serve as the "gatekeeper." He will direct and coordinate the school's programs as well as provide guidance for the faculty. According to Anton, throughout the first month of his appointment, he will "listen to the faculty members and the business world."

Anton said he plans on "promoting the business school to the community" while serving as dean. "People don't realize the

quality of the school," expressed Anton. To increase the school's popularity, he said he intends on reorganizing various programs and "bring new ideas back into the business school." Anton stated that the anchor objective is to fundraise for the construction of an additional building for the Sellinger School. This will create more classrooms for the forty percent of Loyola students who attend the Sellinger School of Business and Management, he added.

"To keep in touch with the students," Anton said he will teach one course per semester. While serving as dean, Anton will no longer direct the college's Asian study abroad program in Bangkok, although he plans to visit Thailand frequently. He helped "start the program to hand it down to someone else."

Prior to his new appointment, Anton was an assistant professor of Management at the Sellinger School. He taught graduate courses in organizational

behavior, organizational change and development, intraorganizational power and politics, and intraorganizational dispute resolution. In 1991, Anton was a member on the Curriculum Committee, the Academic Standard Committee, the Globalization Committee, the Executive MBA Redesign Task Force, and the Humanities Business Curriculum Task Force.

Before arriving at Loyola, Anton taught organizational behavior at Northwestern University. Formerly, he was the director of development at Loyola High School, the Director of Community Affairs at Villa Julie College and the Director of Public Relations at Wheeling College.

According to Reverend Joseph A. Sellinger, S.J., president of Loyola College, Anton's interests in research and writing include the areas of employees' rights, meaningful work, the spirituality of work and psychological contracts.

Hold-ups plague students

by Linda Cronin
News Editor

Three Loyola students were held up at gun-point on the east side of Jenkins Hall on Nov. 24 at approximately 7:50 p.m.

The students had just finished using the bank machine located near Jenkins Hall when they were approached by two black males. One of the suspects was carrying a gun.

The students were not harmed, and it was determined that the vehicle used was a stolen car occupied by two additional black males.

One suspect was described by the students as a black male, 5' 10", approximately 16 or 17 years old, with no facial hair. He was wearing a black hat with a red bull on it, black jeans, and a black leather jacket. He was also carrying a black gun.

The second suspect was described as 5'9", approximately 16 or 17 years old, with no facial hair. He was wearing a black pullover jacket and black pants.

The Baltimore City Police responded as well as Loyola Campus Police. According to Stephen Tabelling, director of Campus Police, the students have been shown pictures of the suspects, and the police are in the process of making composite drawings.

In a separate incident occurring on Wednesday, December 4, two female Loyola students were approached by three white males while walking east on Coldspring Lane. The males yelled at them, and one indicated he had a gun. The students were not harmed.

The suspects were in their late 20s or early 30s. They were driving a full size blue van with no seats in the rear. The tag was on the left rear door, and there was a sliding door on the right hand side. According to the students, the weapon appeared to be a blue automatic type weapon.



Greyhound Photo/Dana Schwartz

Santa comes to "Presence for Christmas." See story on p. 2.

Honor code into final stages

by Kevin Lomangino
News Staff Reporter

Loyola College is in the final stages of preparing an honor code. According to the honor code, if implemented, it will obligate the student body to "Conduct Itself According to an Academic Code of Honor, Following the Jesuit Ideal of Cura Personalis and Keeping Within the Educational Essence of the School Motto—'Strong Truths Well Lived'."

The honor code consists of four parts. The first part, entitled "mission," gives a general overview of the document, which is to "foster a trusting atmosphere that is ideal for learning." It proposes to do this by asking the students to become "active in the governing of the community's standards," and to "demand academically honest work from their colleagues." Anyone found violating the rules of the academic community "will be appropriately reprimanded in the belief that they will, with the support of their peers, learn from the mistake." The second section of the code gives the definition of each violation. Included are "cheating," "lying," and "plagiarism." The third part is the pledge, where each student agrees to uphold the honor code.

The final section outlines the procedures to be taken concerning violations.

The document was created by Student Government Association President John Hartman and Vice President of Academic Affairs, Brett Scola. According to Hartman,

"It works in a positive way for everyone. I hope it will open up more communication between students and faculty."

— John Hartman

ding to Hartman, the idea has been discussed for at least four years. Hartman said the idea of an honor code has been borrowed from primarily southern schools such as William and Mary and the University of Virginia, where they have been in place for hundreds of years.

In schools such as these, it was gentlemen's agreement not to cheat, but Hartman maintained that it is not a matter to be taken lightly, and that at William and Mary "people live and die by the honor code."

At Loyola, Hartman envisions the honor code as an agreement which will make the Loyola degree more meaningful. He said that too many people at Loyola cheat their way through classes, and when they enter the business world, they are not prepared for the work. To emphasize the code's value, Hartman gave a hypothetical situation whereby a former student who cheated his way through Loyola gets a job, and is subsequently fired for incompetence. Hartman demanded, "What good is my resume then? If I apply there, they'll think I'm just as dumb as the guy they had last year, but I'm not!" Hartman believes the honor code will eliminate any such situation.

Although Hartman said it was not the driving force behind the honor code, he cited an article which appeared in the *Baltimore Sun* two years ago detailing cheating habits at Loyola as something

continued on p. 2

NEWS

Students provide gifts for underprivileged

by Bill Macsherry
News Staff Reporter

The second annual community service program, "Presence for Christmas," is being held to benefit underprivileged children and families of Baltimore City, according to Julie Teahan, president of the Class of 1994.

Teahan said, the sophomore class played a major role in this year's program by sponsoring Adopt-a-Family and Adopt-a-Child service projects, coordinated annually by the Community Service Office.

Teahan said over 200 individual children and nearly 70 families will be the recipients of one of Loyola's largest traditional community outreach programs, which provides new toys, books, stuffed animals, clothing and various other necessities.

"I was very pleased with the heavy response we received this year from many resident houses, clubs, faculty and academic departments at Loyola," said Teahan. "The success of the project is due to everybody who got involved and came through at the end. With increased participation over last year, we were able to take on more children than originally anticipated."

Sophomore Class Representative Bridget Donovan, who directed the Adopt-a-Child effort, said the project "gives each child a present that they wouldn't otherwise be receiving on Christmas." According to Donovan, all the gifts and presents for the Adopt-a-Child program were presented at last

Thursday night's celebration of Lessons and Carols in the Alumni Chapel, which was sponsored by the Class of 1995.

Tonight and tomorrow night, with the



Greyhound Photo/Mary Ruff

The Adopt-a-Child program is providing underprivileged children of Baltimore City with Christmas gifts.

assistance of Office of Public Safety and the Physical Plant, sophomore class representatives will distribute the presents to children and families selected by the Associated Catholic Charities and Our Friend's Place of St. Jerome's parish, said Teahan.

"It will be real gratifying to see all the smiles on the children's faces when we deliver the gifts," said Teahan. "I've always thought of Christmas as being the most magical time of the year. I want those who aren't as materially fortunate and who are used to thinking it's just another day - to feel that same spirit of magic."

"Presence for Christmas" began the weekend before Thanksgiving. After an initial mailing from Teahan in mid-November to all club presidents, academic department heads, and resident houses. Announcements were made at all the masses, and fliers were posted throughout the campus.

At the time of sign-up, each participant received a name tag with their child/family's name, gender, age and clothing size said Donovan. Then, a core group was organized and a contact person was selected. It was then determined who would purchase the gifts and food for the child/family.

For the individual children, toys were the main gift idea, said Teahan. In some cases, there might be a wish list of what the child or family especially needs provided by the placement agency, added Donovan.

For the Adopt-a-Family project, gift

ideas ranged from clothing to toys to food baskets, said Sophomore Class Representative Robert Kelly, who directed the family program.

Kelly said that the project has been "time-consuming" but that most of the arrangements have flowed smoothly. "At the beginning, it was a little difficult to match up student groups with large families (six-members and up)," he said. "But, as a result of a lot of hard work from the class reps, we got a much heavier response than previous years and therefore, we're giving more underprivileged families a brighter Christmas."

Gifts for the Adopt-a-Family program were dropped off in an organized box today at Campus Ministries. Those presents will be distributed tonight and tomorrow night as well.

As part of their role in "Presence for Christmas," the Class of 1993 sponsored a caroling program with the residents of Keswick Nursing Home's Carey House last Thursday night following the Lessons and Carols. Tonight, there will be caroling in the immediate neighborhoods to raise money for Santa Claus Anonymous.

The Class of 1992 also participated in the service project by sponsoring a Christopher Place Christmas Party last Saturday afternoon. Students, faculty and staff were invited to share the spirit of Christmas in providing hospitality to homeless men and spending time at the annual Loyola/Christopher Place event.

News In Short

Jane Reilly, the national network coordinator of Catholics for a Free Choice, will give a lecture entitled "Can One be Catholic and Pro-choice?" tonight at 7 p.m. in Knott Hall 05. In addition, Kelli McTaggart, chairperson of Georgetown University's CU Choice, will also speak at the lecture sponsored by the Young Feminist Group.

Reilly will discuss what it means to be Catholic and pro-choice as well as what it means to be part of Catholics for a Free Choice, according to Kelly Schwartz, president of the Young Feminist Group. Catholics for a Free Choice is a national organization whose main office is in Washington D.C.

McTaggart will speak briefly about what it is like to start a pro-choice group at a Catholic university.

Schwartz said that both speakers will talk briefly followed by an open discussion.

The annual College Job Fair of Central Maryland, open to all college seniors and recent graduates, will be held this year on Friday, December 27, from 9 a.m. to 5 p.m. at the Towson Center on the Towson State University campus.

The College Job Fair of Central Maryland is sponsored by participating businesses, career development and placement offices of universities and colleges in the Baltimore area, the Baltimore County Chamber of Commerce, and the Chesapeake Human Resources Association.

This year, approximately 90 employers will interview applicants in all fields, both technical and non-technical, including engineering, health, computer science, retailing, banking, management, accounting and finance. Employers participating this year include AT&T, Blue Cross/Blue Shield, Martin Marietta, Alexander and Alexander, Baltimore Gas and Electric, Toys R Us, Crown Central Petroleum, Sheppard Pratt Health Systems, many government agencies, and more. Applicants should bring copies of their resumes to distribute to employers and dress appropriately for interviewing.

For more information, college seniors and graduates should contact the placement or career development offices of their schools or TSU's career placement center, (410) 830-2233, by Friday, December 20.

There will be a 15 day trip to France, departing Baltimore on May 14 and returning May 29. Travellers can expect to visit Paris, D-Day Beaches, Bayeux, Mont St. Michel, the castles of the Loire Valley, Amboise, Chenonceau, the vineyards of Vouvray, Chartres, Versailles, Nice, and Nimes.

The price, \$1,882, includes round-trip air fare, admission to museums, hotel accommodations in all locations, ground transportation while in France, ACIS membership fee, U.S. Departure tax, and Security and Custom Hall fee.

For more information, please call Catherine Savell, Modern Languages, at ext. 2927.

A new computer virus has been discovered on many of the Loyola computer laboratory machines. This virus, called *Joshi*, is the type which can cause permanent damage to files stored on both floppy diskettes and hard (fixed) drives.

The virus damages the disk by corrupting, or overwriting, the boot sector. When this area of the disk is damaged, the computer cannot find the files necessary to start the computer. Potential signs of this virus are corrupted data files; a noticeable "flakiness" (machine hang-up or extreme slowness) to the computer; screen color changes; or non-working peripherals, such as printers, electronic mice, and disk drives.

Users must be careful when working in public settings, such as computer labs. Always make a back-up of your work before using a computer other than your own. This should be a general work habit even when working on your personal computer.

The Student Health Center and the American Lung Association is sponsoring a smoking cessation series for the Spring Semester.

The program is open to students, faculty, staff and administrators. The cost is \$30 per person for the 7 weekly sessions.

The sessions will be held from 4 p.m. to 5:30 p.m. on January 14, 21, and 28 and February 4, 6, 11, 18, and 25. The location will be announced. For more information and to register please call Karen Neilson in the Student Health Center on extension 5056.

Honor Code instituted

continued from p. 1

"which gave a lot of momentum for us to jump on the idea of an honor code." He hopes the code will change the image given by this article and add to the prestige of the college by proving it wrong. At the same time, he said it will not only change the college's image, but help students while they are here. "It works in a positive way for everyone. I hope it will open up more communication between students and faculty, and challenge students to get the most out of a Loyola education," he said.

The honor code will actually increase the rights of students. He said, "Right now teachers can falsely accuse you of

cheating and choose their own punishment. Sure, you can appeal to the head of the department, but what good does it do if they're [the teacher and department head] best friends?" Under the honor code, a separate committee will be organized to hear all cases concerning violations of the code. Teachers will have to wait until after the hearing to give a grade when there is a question of academic integrity. Hartman said the code is "not going to be like at Navy where they march you out of school in front of everybody if you break the code. There they forbid you to even mention the person's name ever again. It's not like

that." He said that most first time offenders will be put on probation, and severe disciplinary action will be reserved for repeat offenders and cases of serious misconduct.

Hartman said copies of the code will be mailed home to students over

"It's going to say to people, 'We don't cheat,' and that's going to help everyone."

—John Hartman

Christmas break. When students return, a series of forums will be held to discuss the code and any amendments which should be made. Then, the SCA will put the code up to a vote of the student body. If it is passed, the honor code will be proposed to the College Council for approval. Hartman said the code could be in effect as early as next year, or parts of it could be phased in over a longer period of time.

Hartman claimed that the code will explain exactly what is acceptable academic behavior. "It's going to spell out what students can and can't do, so that everyone's situation will be improved. Now everyone will know what it is to be working honestly. It's going to say to people, 'We don't cheat,' and that's going to help everyone."

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LIVE INSTRUCTION

SMALL CLASSES

Loyola Campus Police reports crimes

by Linda Cronin
News Editor

In an effort to comply with a law passed in November 1990, the Loyola College Campus Police is increasing efforts to publicize information concerning crimes which occur on the campus or in the immediate area, according to Director of Campus Police Stephen Tabeling.

According to Tabeling, the law required campus security to release information concerning campus crimes beginning in September 1991. Tabeling said Loyola has been doing this for some time through the use of security memos. Tabeling stated that information concerning statistics and crimes is available at all times from his office.

As of September 1992, campus security forces will also be responsible for publishing and distributing an annual report concerning crimes on the campus and in the immediate area. These statistics and reports will refer to all Loyola campuses including Hunt Valley, Columbia, and the overseas campuses. Tabeling stated that he will be reporting on such crimes as murder, rape, robbery, aggravated assault, burglary and motor vehicle thefts. They will also be reporting on campus arrests involving such things as liquor, drugs, and weapons.

The only time information will not be

"We don't hide anything. It is all a matter of record."

—Stephen Tabeling

released is when there is an active, ongoing investigation, said Tabeling. He added, "We don't hide anything. It is all a matter of record."

Tabeling said that the Campus Police are increasing their training of various departments and is currently informing them of the effects of the new laws. Campus Police will work with many departments including personnel, the counseling center, admissions, student life, physical plant, and public relations. Tabeling said that the departments are involved in many various ways. Admissions is responsible for being able to inform prospective students about the security and crimes at Loyola and in the area. The Counseling Center and Student Life are involved in crisis intervention as well as crime prevention and other programs.

The Department of Public Safety is in the process of forming a crisis intervention team, according to Tabeling. He stated that he now has five female officers in the department, and he wants to train them through special classes to form a crisis intervention team.

Tabeling added that he would like to train male-female teams to "go into the dorms and do crime prevention programs. There are a lot of programs we want to do."

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NEWS

Gardner added to Health Center staff

FIPSE grant hires health coordinator for drug and alcohol abuse

by Nina Hardman
News Staff Reporter

Leslie Gardner was hired on November 6 as a health coordinator for drug and alcohol abuse in the Health Center.

Gardner was hired by a grant called Fund for the Improvement of Post Secondary Education (FIPSE). Many colleges receive these funds as part of a program to improve alcohol and drug abuse awareness. Loyola received a two-year grant to increase education and training in these areas, and to promote awareness and support for people on campus that need help with alcohol or drug treatment or prevention.

The main goal that Gardner stressed is to raise awareness throughout the campus and to assist students in making wise

and responsible choices for themselves. She suggested that with the right education, people can make appropriate choices.

Gardner said that she has already devised a program designed to achieve such results. The first goal, she noted, is to recruit peer educators, students to help carry out programs such as workshops for the residence halls and education seminars. Eight students have already shown interest in being part of the peer education team. In January, Gardner plans to have a five to ten hour training session for the students. After training, the students will go out and educate others on campus. Other interested students can contact her at 532-5055, she added.

Gardner would also like to develop a

newsletter and put together a resource center with information and videos to provide all students with free access to information concerning drug abuse.

For the last fourteen years, Gardner has worked in the area of drug and alcohol abuse for various treatment centers. During the last five years, she has helped in designing and developing an outpatient program for New Beginnings. She is accustomed to working in abuse education with businesses and has done supervisory training for companies that need help in identifying problem employees.

She commented that this job is "an opportunity to get out of treatment and start prevention through education." So far, she said she is enjoying her work at Loyola very much and has found that the

school is supportive.

A study completed in the fall of 1988 of college freshmen at Jesuit institutions reported that the level of alcohol consumption of students at these institutions, on the average, drink more than other college students. Gardner said that a lot of college students think its the norm to drink, but she thinks this is an exaggeration on the student's part. She added that peer pressure develops from this misconception, and students become more pressured to drink. When asked about whether she thinks Loyola has more of a problem with drinking than other colleges she commented, "I haven't seen any more than other schools."

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OPINION

editorials

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Amy Schnappinger, *Managing Editor*
Kevin Kirby, *Associate Editor*
Linda Cronin, *News Editor*
David Zic, *Layout Editor*

Honor code is important

Over the winter break, students will be receiving copies of the new honor code which has been a continuing project of the Student Government Association. It will outline guidelines of integrity that will govern Loyola College. All students will be asked to sign it and penalties for plagiarism, theft and other forms of dishonesty will then be taken more seriously. After the break, there will be forums held to discuss the code before it is put into effect.

We urge the entire Loyola community to read the code and participate in these forums. An Honor Code is an important thing, and it is vital that students and faculty have input into what the code says. It will be affecting the college careers of Loyola students, and it will also have an impact on the faculty.

Loyola will be joining many other schools that have a long tradition of honor codes, and this should definitely be taken seriously. Too often, students ignore the chance to change policies with which they might have problems. This time, it is simply too important. Students will need to be aware of exactly what this code will do, and one would hope that this awareness might help them to take their actions more seriously.

Dance a success, students not

This year's Christmas Dance was very well put together. Students were able to dance and socialize in a festive holiday atmosphere without leaving campus, and most had a great time doing just that. Those involved in the planning should be congratulated on a job well done; special note should be made of the decorations, which were near-professional quality. The evening proved well worth the \$10 ticket price.

The only drawback to the dance was the large number of students who attended it under the influence of alcohol and pushed and shoved their way onto the dance floor. When a room is as crowded as the arena was on Saturday night, common courtesy must be present. Apparently, some students forgot how to act in public and left courtesy among the empty beer cans at home.

We also wonder why there were no plates provided at the buffet table. Many found it hard to enjoy the food because of a lack of tableware. Next year, paperware should be purchased for the food tables.

All in all, the dance was something the college could be proud of. Perhaps next year, it could take pride in its students' behavior.

Drop/Add should be earlier

The end of the semester is always a time filled with countless papers and tests, causing stress for students and faculty. But this year, students and professors had to deal with the added stress of Drop/Add at the same time.

Drop/Add is always at the end of the semester. This year however, there was only a week and a half of classes left when we returned from the Thanksgiving holiday. This only served to intensify the end of the semester rush.

Students had to try and finish work for this semester, organize schedules for next semester and try to attend Drop/Add without missing a critical class. Professors had to find time to grade papers and tests, meet with students on class-related topics and schedule meetings with advisees.

We understand that scheduling is a complicated process that takes time. Some of the pressure on students and faculty would have been alleviated by simply holding Drop/Add before the Thanksgiving holiday and not so close to final exams.

AIDS virus does not discriminate

Magic Johnson's recent announcement that he tested HIV positive shocked the nation, and brought even more attention to the current AIDS crisis. A national sports figure stating that he has been infected caused a larger stir than seeing countless stories about unknown figures. But what made the AIDS situation hit home for me was when one of my roommates walked into the room and stated that six people at Loyola have AIDS.

Linda Cronin
News Editor

Now, before all the rumors start to fly, and everyone spends days trying to decide who the six people are, let me clarify that statement. She did not name six individuals. As she explained to me and my other stunned roommates, this is the situation according to statistics. As Dr. Keeling stated in his recent lecture, two out of one thousand college students are infected with the AIDS virus.

The days of the mythical belief, not me or my friends, are gone forever. It is no longer realistic, if it ever was, to say that AIDS is a gay disease. It is a disease which is affecting everyone. And this includes college students.

There are homes filled with children who were infected by their mothers during pregnancy. There are people who have had blood transfusions, people who have shared needles, people who have been the patients of doctors or dentists with AIDS, and people who have simply been the sexual partner of someone who is infected. The list goes on and on and includes people from every lifestyle, every age, every race, and every economic position.

It is time for us to realize that yes, we, the infallible college students, are affected by AIDS. Not just by seeing on the news that Magic Johnson has AIDS or hearing about someone working with children with AIDS. If we do not start wising up and watching our behavior, it could be any one of us who is infected.



We are aware of what safe sex is. We have heard enough people preaching about it, and that is not my intent. But according to the statistics that Dr. Keeling quoted, college students are not practicing safe sex. He was not speaking specifically about Loyola. However, we are a typical college campus and what is occurring at other colleges is undoubtedly occurring here. Students are disregarding the rules concerning safe sex and hoping they won't get caught.

Hmm—sounds like a familiar philosophy. But getting caught in this situation is more serious than say, using a fake ID. AIDS is truly a matter of life and death. Right now, if you get AIDS, you don't get better. There is no arguing with the bouncer. There are no second chances.

We all think that somehow being prepared or planning for sex makes it seem cheaper, less romantic. That is what we like to think. It is easier to say we got carried away. Or we had too much to drink. We just did not realize, we did not plan. Somehow if we claim it was spontaneous, we can rationalize it easier. Spontaneity is no longer cheap. But we have to think how expensive should sex be? Is it really worth our lives?

That sounds a little dramatic. And everyone is probably shrugging their shoulders saying this is just another one of those preachy pieces. Just what she said it would not be. Maybe it is time for us to start preaching a little to each other. When I took a look at what the statistics really mean, I was surprised, shocked, stunned.

Think about it. According to those statistics, there are probably at least six people at Loyola with AIDS. There are probably two people out of every thousand students at any college. AIDS is a deadly virus which has hit our safe little nest, and it is time to take steps to protect ourselves. Whether we want to face it or not, according to the statistics, AIDS is at every college. Even Loyola.

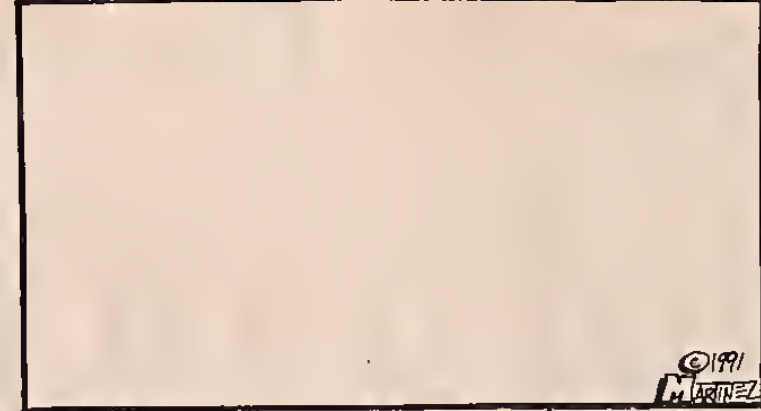
Free speech precedes sensitivity

On October 28, a conservative radio host scheduled to appear at a "Pro-American Rally" hosted by students at the University of Wisconsin at Milwaukee, was confronted by a mob of student protestors determined to prevent his talk. They succeeded. Armed with whistles and signs, the estimated one hundred protestors screamed, chanted, blew their whistles, and threw coins, ice and other objects at the guests. Fearing further violence, the speakers left.

Bob Lukefahr &
Phaedra Walker

Unfortunately, this was not an isolated incident. Unpopular speakers have been shouted down or chased from campuses at more than a dozen top-flight schools during the past few years. In addition, over the last four years, conservative student newspapers have been stolen or destroyed at more than fifteen of the nation's top twenty-five universities. These and other examples of campus intolerance have sparked a national debate over "political correctness" and have led Time magazine writer Nancy Gibbs to conclude that "nowhere is the First Amendment more imperiled than on college campuses."

How did things get this way? After all, less than a generation ago college students were demanding more freedom of speech. The simple answer is "ignorance." College students no longer understand the historical and philosophical basis of our constitutional protections. A 1989 survey conducted for the National Endowment for the Humanities reported that less than one-half of the 700 college seniors it surveyed



could correctly identify the purpose of The Federalist Papers, and more than one-third confused the words of the Constitution of the Soviet Union with those of the American Constitution. As the NEH report noted, students understanding of the Constitution is "superficial."

But instead of instituting a more rigorous program in the fundamentals of American political philosophy, most colleges and universities have allowed the emasculation of their core requirements. Another NEH survey found that a full seventy-eight percent of colleges and universities no longer require their students to take a course in the history of Western civilization, and a staggering thirty-eight percent require no history at all. When this diluted college curriculum is coupled with the frightful ignorance of high school graduates, the results are a predictable failure to grasp or appreciate the basic protections offered by the Bill of Rights.

Thus, to someone like Canetta Ivy, of the Council of Student Presidents, it seemed completely reasonable to say to a reporter for The New York Times in 1989, "We don't put as many restrictions on freedom of speech as we should." Ms. Ivy, and those who share her views, are bolstered by their heartfelt desire to create a more amenable environment for minority students, and the ironic notion

that "intolerance" can be eliminated by refusing to tolerate unpopular speech. But, as President Bush said at the University of Michigan in May, "What began as a crusade for civility has soured into a cause of conflict and even censorship."

If the students of this generation were at all familiar with history, they would know that censoring ideas, even in the name of sensitivity, only serves to make those who hold them more radical and more determined. But absent some understanding of political philosophy and history, young people find it difficult to argue forcefully for the abstract notion of freedom.

Beyond the considerable gaps in the formal curriculum, the informal pedagogy of example—how professors and administrators act when confronted by challenges to free speech—further undermines the generation's respect for civil liberties. Many colleges contribute to the campus intolerance—or at least ratify the attitudes which lead to the suppression of free speech—by adopting speech-restricting codes. According to the Carnegie Foundation for the Advancement of Teaching, such codes have been enforced or drafted on almost seventy percent of the nation's campuses. As Harvard Law School Professor Alan Dershowitz recently explained,

American colleges are "tolerating and teaching intolerance and hypocrisy."

Another example of this repressive pedagogy at work was evident last month in the University of Wisconsin System. In a perverse affirmation of its commitment to "tolerance" over freedom, the state system is considering an appeal of the recent U.S. District Court decision which ruled UW's restrictive speech code unconstitutional. After the decision, James E. Sulton, special assistant to UW-system president, told the Chronicle of Higher Education, "Everyone seems more concerned about the theoretical abridgment of First Amendment rights than about the real abridgment of rights based on racial harassment." Apparently, Mr. Sulton believes that violations of the First Amendment protections are not terribly "real."

The ignorance and misunderstanding being fostered in the twenty-something generation represents the greatest internal challenge to the nation's liberties since the American Tories aided the forces of King George. These students who would gladly circumscribe speech on campus today, will be the journalists, congressmen, and judges charged with defending this right in the next century. It is time the twenty-something generation take up the challenge John Adams issued in 1765: "Let us dare to read, think, speak, and write, . . . let every sluice of knowledge be opened and set a flowing." It is also time the nation's educators cast aside their own doubts about the American constitutional tradition and begin a program of remedial education in the basics of liberty.

Bob Lukefahr is a 1990 graduate of the University of North Carolina at Chapel Hill and is currently the senior program officer at the Madison Center for Educational Affairs.

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Courage Times is distributed monthly by the Collegiate Network.



Happy Holidays!
From The Greyhound Staff



OPINION

Are Catholicism, Loyola, and feminism compatible?

Tonight a Catholics for a Free Choice representative will visit Loyola as planned, but not without the speaker's sponsor, the Young Feminist Group (YFG), completing an equestrian-like maze of hurdles. Although proper speaker procedures were followed, the realization of this forum has been riddled with complications and misunderstandings, leaving many with the question: Is Loyola ready for a feminist group?

Susanne Althoff
Lifestyles Editor

Upon learning of the pro-choice lecture, the cabinet of the Rev. Joseph A. Sellinger, S.J., including the vice presidents and deans, suggested the inclusion of a speaker or a panel that would include the pro-life viewpoint. As it was presented to the YFG, it remained unclear if disregarding this request would lead to the cancellation of the event. As it turned out, the cabinet asserted that it only made a "strong suggestion" and would begin to ask the pro-life group to include the pro-choice point of view in its public forums. The YFG decided to hold tonight's lecture without a pro-life speaker, maintaining that the open forum planned to follow the lecture would allow both sides to be heard.

Still, this move by the administration emphasized what the YFG feared all along: unfair criticism and chaperoning,

from which other college-approved groups have enjoyed relative freedom. Early this semester, Mark Broderick, director of the Office of Student Activities, informed the president of the YFG that approval for some of the group's activities or events would have to go through an extrachannel because of the controversial issues which would inevitably spring from the presence of a feminist group on a Jesuit campus.

Is it a contradiction for a Catholic college to support a student-run feminist group which happens to be, among many other things, predominantly pro-choice? This concern is in no way restricted to Loyola. Other Catholic colleges across the country are currently under scrutiny and attack by staunch fundamentalists, the "First-Amendment-protects-everything" bunch, and everyone in between.

Such is the case with the current circus under way at Georgetown University. A pro-choice group called CU Choice, formed in the spring of this year and "recognized" by Georgetown University, has fallen under heavy criticism. (Incidentally, the chairperson for this group will also be at tonight's forum.) When GU Choice began, James Cardinal Hickey, Archbishop of Washington, D.C., said "GU group is most regrettable. . . . To allow such a group access to university facilities. . . is inconsistent with the aims of an institution that has a Catholic identity."

In response to GU Choice, the Georgetown Ignatian Society formed on April 25, 1991, asking that the university disallow the club or lose its Catholic status. The issue was brought to the Archdiocese of Washington this fall for consideration. Georgetown representatives



Feminism
at Loyola

have refused to back down, citing free speech as the reason for allowing the group.

The Rev. James Walsh, S.J., of

Georgetown's department of theology, spelled out university guidelines on speech and expression in 1989, stressing the need for "the untrammelled expression

of ideas and information." He goes on to talk of a "dual citizenship," meaning while in the college setting we are both academics and Americans. Of course, discrepancies arise when the rights of one role conflict with the other. It makes sense in the college setting that concessions must be made, and when both parties, the student and the administration,

into our home doesn't make you or your home Jewish. You can feed him and offer him a place to sleep without compromising your Catholic beliefs. The students of GU Choice are simply asking for this hospitality, and Georgetown's Catholic image is in no way tarnished by its invitation.

Some would like to say this—the overbearing of the administration on student activities—happens to all unequivocally, even to the Evergreens for Life. This group met with administrative difficulties with the Jesse Helms lecture this spring, which was eventually cancelled due to the improper registration.

However, it was the disregard for procedure that caused the initial examination and subsequent cancellation, not the content of the speaker. (Although some will say it was the controversial nature of Helms that prompted the scrutinization of the registration process, this was never confirmed.) If the proper procedures had been followed, Helms would have been the lecturer, without any pro-choice viewpoint "strongly suggested" by the administration.

It's no accident the YFG has received such scrutinization from the college for its choice of speaker. How will Loyola now grapple with free speech remains to be seen. As of Thursday, the College Council turned the task of formulating a speaker policy statement to the Student Life Commission, made up of faculty, students and administrators. Gated as the spark for this move was a recent "stretching of the limits" by some groups in their choice of speakers. The YFG is not asking Loyola to be pro-choice, it is recognizing the need for "untrammelled" speech.

The Catholic characteristic of Loyola should surprise no one. Still, what's often surprising is the extent of Catholic exercise over the actions of the student.

agree to the concessions ahead of time, who can complain? In the case of Loyola, students agree to the game rules before they enter the playing field. The Catholic characteristic of Loyola should surprise no one. Still, what's often surprising is the extent of Catholic exercise over the actions of the student.

Must the institution embrace and internalize every action and viewpoint of its students? Of course not. Only a stifled institution would foster or congratulate the myopic vision of its students. A Catholic college welcomes Jews, Buddhists, and Muslims, the way it welcomes an open exchange of differing viewpoints. Obviously, allowing a Jew

letters to the editor

Drop system;
Add corrections

Editor:

Today I was quite disturbed, as many of you have been, when I received my preliminary schedule for next semester. I was assigned two courses (only one of which my major) and had drawn drop/add number 654. My roommates (who all happen to have business related majors) received at least four classes and low drop/add numbers.

My first problem is with the number selection process. Why would students who receive four classes have priority over ones who get only one or two. They're going to have pick of the litter for only one class, meanwhile, I'm left to sift through the trash and select three more courses. I ask where is the justice in that?

My second problem is with "who" gets first choice. Is it coincidence that business majors almost always seem to get what they ask for? I think not! I realize Loyola is a "business" school, but does that make their future more important than mine? I really hope Loyola doesn't feel this way.

In the Senate, we have just formed a committee to attack this problem and hopefully find a more efficient drop/add system. For this to succeed, we need the support and cooperation of the student body. The Senate and I welcome any suggestions you might have. Feel free to contact me, my number is in the student directory.

John D. Puccio
Class of 1994
Loyola Senate

Challenge to the
Catholic community

Editor:

All of us remember when it was time to apply to college. There were so many decisions that needed to be made. Would you choose a large school or a small school? Would you choose a rural area or an urban area? Would you choose a Catholic school or a public school?

Well, we all picked Loyola College, a beautiful, Catholic school in Baltimore. But what does this really mean? What are the things that make a college, like Loyola, Catholic?

One issue springs to mind immediately—abortion. Let's define our terms because that is such an important part of any discussion. "An abortion kills the life of a baby after it has begun. It is dangerous to your life and health. It may make you sterile so that when you want to have a child you cannot have it." This quote comes from a pamphlet entitled the *ABCs of Birth Control* put out in 1963. However, it is very important to realize where this information came from. The organization who wrote the pamphlet is Planned Parenthood. Yes, this is the same organization that fights for

abortion-on-demand through all nine months of pregnancy. This quote might be shocking. It is very surprising that this is the reality.

The abortion debate in America has definitely moved away from a discussion about the humanity of the baby. Embryology, the science dealing with the development of unborn babies, is a growing field in America. Surgery is performed on babies in the womb. These facts are definitely hard to ignore. It is for these, and other reasons, that the Catholic Church forbids abortion under all circumstances.

All this being said, let's think for a moment about Georgetown University. This institution, the nation's oldest Catholic college in America, has agreed to fund a student group that advocates abortion. In addition, Fordham University, also a Jesuit institution, has been funding a group that advocates abortion for several years. Obviously, a great deal of controversy has surrounded the decisions of the administrations at Georgetown and Fordham. Alumnae have stopped contributing and no longer want to be a part of their college communities. Students are filing law suits and protesting constantly. Parents are

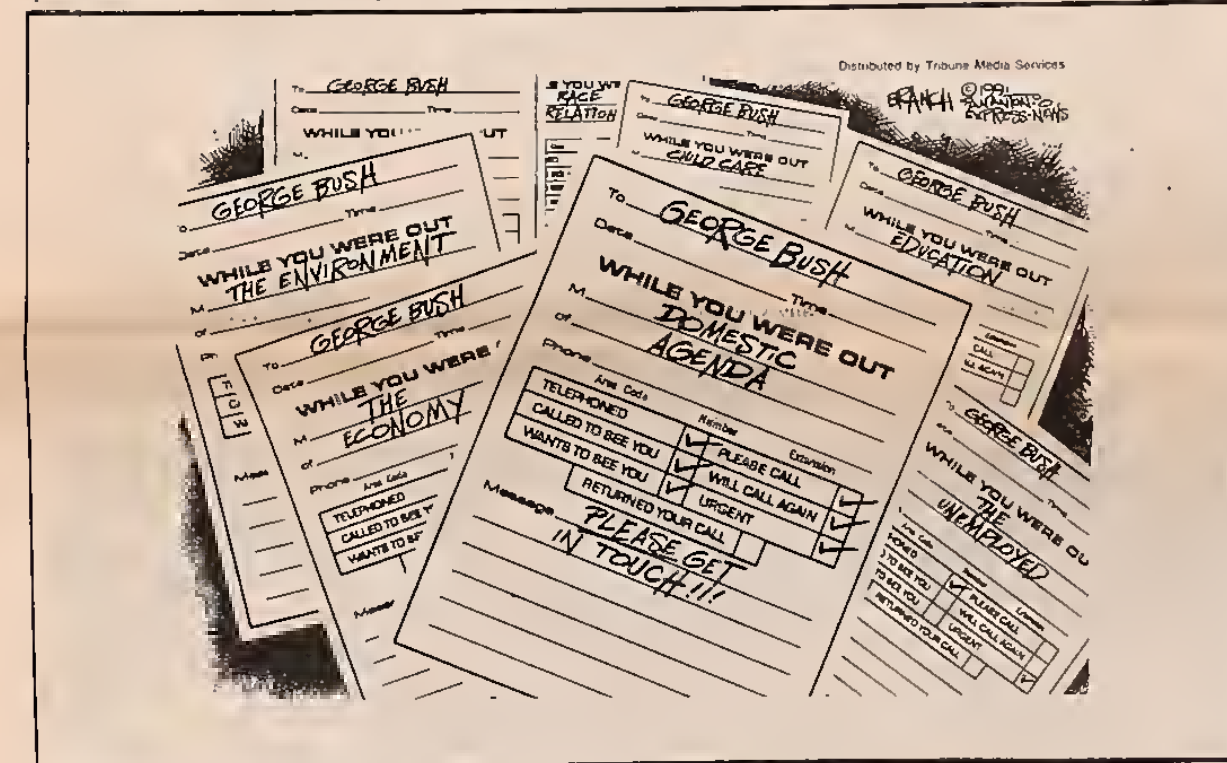
refusing to send their children to these schools. All these problems are direct results of the decisions of these colleges to advocate something that is in direct conflict with the beliefs of Catholics.

We have a close community here at Loyola. We are a Catholic community. If we are to remain a close, Catholic community, decisions must be made now regarding events and activities that go against the teachings of the Church and of the Bible. We really cannot have it both ways.

Liz Dever
Class of 1994
President, Evergreens for Life

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All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material or spelling and punctuation. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.



Condom commercials
promote safe sex

Fox has done it again. The network that has become a success by shocking the nation and challenging Americans to accept unconventional shows has once again caught the attention of the public with a daring proposition. What could be more shocking than the Bundys, you ask? Well, hold on to your armchairs, because the network has announced that it will show condom commercials. Yes, it's true. In between the commercials for laxatives and adult diapers you'll be able to see commercials for Trojans.

What do people think of this idea? An informal poll found that everyone was in favor of the commercials, but were a little unsure about the content and the results of showing the commercials.

One person felt that the commercials should only be shown after 11 p.m. when all of those 900 phone number commercials are shown. The only problem with that solution is that teenagers also need to see the commercials and most of them will be in bed at that time. I realize that parents may not want their young children to see a condom commercial when they are watching "The Simpsons," but after all, it is prime time. The time when the networks get the most viewers and the time when the commercials would reach the largest audience and have the most effect.

Another concern was that showing condom commercials would mean that society condones having sex out of marriage by offering a way to protect oneself. Maybe that is true, but I say that all those commercials that use sex appeal to sell cleaning products and cars are promoting sex just as much. Their blatant use of scantily clad women or men without their shirts on have made society very sexually oriented all ready.

It must be faced that people are going to have sex and the best thing to do is to make the buying of birth control OK. Attaching a stigma to the purchase of birth control is detrimental to everyone. Showing condom commercials is the first step in promoting responsible sex because it will help remove the embarrassing element in purchasing such an item.

But that brings up another concern. Are these commercials going to be offensive to American audiences? Some peo-

ple thought that they would be. Others thought that considering the commercials that are already shown on TV, condom commercials can't be much worse. After all, how many of us really enjoy the commercials for feminine products? Even most women find them annoying and embarrassing and would just as soon turn them off.

Maybe these condom commercials will prove to be different. At least we can hope that they are not like the ridiculous "Trojan Man" commercials heard on the radio. These commercials only serve to make the whole idea of buying condoms a big joke. They don't relate the seriousness of the issue or give the people listening the idea that it is alright to actually buy a condom. People laugh at the commercials. They even question if it was really a commercial or if it was just another radio station joke.

This can't be allowed to happen with the TV commercials. They must address the issue seriously and most importantly tastefully.

What many people would say at this point is that the debate over condom commercials is a big waste of time. Abstinence is the only good answer, they would say. Maybe it is the only foolproof way to prevent pregnancy and the spread of disease, but is it realistic? No, absolutely not.

People are going to keep having sex. There is no way to stop them when society continually encourages them. Sex is as much a part of society as television, so why not use TV to promote safe sex?

Fox should be congratulated for daring to show condom commercials. People should watch and pay attention. Which is worse, a 30-second spot advertising Trojans or people dying of AIDS?

Amy Schnappinger
Managing Editor

Now I know what people will say. "This is horrible. You're only encouraging kids to have sex when you advertise condoms." Actually that's not true. The more educated children are and the less stigma that surrounds something like buying a condom the less curious the child is. It may not reduce the number of teenagers having sex, but at least those that are will be protected. And isn't that just as important?

In fact, Fox plans to emphasize the disease prevention aspect of condoms more than the birth control aspect. The commercials are supposed to encourage the use of condoms to prevent the transmission of Sexually Transmitted Diseases and especially AIDS.

THE GREYHOUND

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LIFESTYLES

Violence shocks in original student play

by John Lane
Lifestyles Staff Writer

What do you get when you combine the sharpness of Truman Capote, the gritty honesty of Sam Shepard and the wildness of David Lynch? The answer can be found somewhere in the chilling drama, *That We Could Meet Again*, written and directed by Loyola senior Paul Sapp, who also stars.

I attended a preview of the performance on the evening of December 2, held in McManus Theater. From the outset, Sapp appears to be an unassuming fellow, with a boyish All-American face resembling Ron Howard. It is only when the action of *That We Could Meet Again* gets under way that one realizes Sapp is like a demon-possessed renaissance man.

That We Could Meet Again is a *No Exit* for the '90s. It is a portrait of the hell human beings put each other through until they are exhausted on both sides and choke to death on their bitterness. From the minute the curtain rises, Sapp takes his audience on a roller coaster ride that puts a knot in the stomach.

Meet Kevin (played by Sapp). He appears to be just your average Joe stopping in a roadside Chicago diner. He orders a cup of tea and chats friendly with the owner of the establishment. Such a congenial character, that Kevin. But in an instantaneous thunderbolt of Hitchcock-inspired madness, we find that Kevin isn't just your average Joe without a care in the world and a song on

THEATER REVIEW

THAT WE COULD MEET AGAIN
at McManus Theater
Written, directed by Paul Sapp
Dec. 12, 13, 14 at 8 p.m.
Free admission

his lips. No, indeed. Because he spots four old college enemies sitting in a booth across from his countertop position.

Within a matter of seconds, Kevin has pulled a gun on them, and puts them through psychological terror in revenge for the way they treated him in college years ago. The majority of the play at this point concerns the stories of the four hostages in relation to the downfall of Kevin's life. ("It's sort of like *The Breakfast Club* if Dennis Hopper had done it," said one of the actors.)

The four me-generation characters named Rosemarie (yuppie bitch), Mandy (neurotic sex-addict), Doug (glad-handing businessman) and Linda (Doug's sympathetic, insecure wife) initially appear as stereotypes, but then gain a sense of depth when their captor aims a gun at them and orders each of them to just simply "talk!"

What a tangled web is weaved, as confessions come out, as well as jealousies, frustrations, secrets. It's all there. One can't help but feel somewhat sorry for the foursome, since the outpouring of honesty is a product of being in a life and death



Greyhound Photo/Dana Schwartz

In his play *That We Could Meet Again*, Paul Sapp steps out of character to direct neurotic sex addict Mandy, played by Molly Moores.

situation. Then again, we do take a certain amount of zeal in seeing these egotistical yuppie slob crumble. Sapp's writing has accurately captured four distinct personalities with the potential for being real people we might know in our day-to-day existence. Most notable Evergreen Players vets William Cunningham and Christina Parr appear, playing Doug and Linda to the hilt.

Suffice it to say, the tension only mounts in this play. There is no descent once things have lifted off. It's as though someone had decided to stage *Antigone* in a Fun House at the carnival. Sapp does use his fair share of shock art to keep the audience white-knuckled and at the edge

of their seat, but that's no criticism. He seems to suggest on the stage that life isn't necessarily a musical; people actually use words like "frigid" to discuss sexual problems, people really can dispense swear words like Chicklets in everyday conversation and people can get downright violent if they want to. This is all the more reason to celebrate the arrival of this student play to Loyola College.

I won't spoil the ending of this wonderful play. Suffice it to say, the Yuppie Four Pack and Kevin feed on each other until the bitter end, where we wonder when the reciprocation of sadistic revenge is going to stop and then realize that it's over all too quickly.

Rush brings electricity with laser, light effects

by Anne Choi
Lifestyles Staff Writer

After 16 albums and tours, three concert albums and a collection, Rush, the revolutionary band from Ontario, Canada, is still rocking.

Their performance Wednesday night at the Capital Center was a concert you had to experience to believe. For two hours, Rush electrified the audience with their characteristic energy. From the minute they appeared on stage, the crowd's excitement was almost palpable in the stadium.

They opened with the same opening song from their previous Presto Tour, "Force Ten," and proceeded to do songs that spanned their entire career. They did songs that they hadn't performed on stage for years from way back into Rush history, such as "Anthem" and "Finding My Way," as well as songs from their most recent album, *Roll The Bones*.

From their new album, they did a selection of songs guaranteed to please the crowd like "Dreamline," "Bravado," "Roll The Bones," "Ghost of a Chance" and "Where's My Thing." It was obvious they were having as much fun as the audience was, especially in "Bravado." Their energy was admirable, and it was impressive to see an almost 40-year-old Geddy Lee skipping about in his black Converse high-tops.

The instrumental "Where's My Thing" was a deserving successor to their classic instrumental, "YYZ," which featured the inimitable talent of Neil Peart, the group's drummer and lyricist. His 10 minute drum solo was amazing, and succeeded in whipping the crowd into a mad frenzy.

In sync with the phenomenal music on stage was the tremendous special effects. During Neil Peart's solo, his stage spun, the lights flashed, kaleidoscopic lasers cut through the smokey air and the crowd went wild.

On the giant video screen behind the stage, they played the videos of the songs, and during "Roll The Bones," a cartoon skeleton did the rap. The special effects were almost as spectacular as the music.

The laser show before the song "Xanadu" was breathtaking, as were the lightning bolt effects that raged throughout the Cap Center. They ended with "Tom Sawyer," and joining them on stage were the Presto bunnies: two huge, white inflated bunnies that literally popped out of an equally huge black "silk" hat.

The dancing bunnies were an excellent finishing touch to an excellent concert. The only things taking away from the concert were the opening act, Vinnie Moore, and Alex Lifeson's guitar.

No words can begin to describe Vinnie Moore. I take that back. Two words can describe Vinnie Moore very well: too loud. It was so loud, in fact, that I had a hard time hearing them. I found that I could hear them better if I plugged my ears. I could then hear some pretty talented guitar licks, but everything sounded the same. Their "blues" number sounded just like their last ear-ripping, guitar-squealing song.

By the same token, Alex Lifeson's guitar was too loud also. Maybe he was just really excited with his new Paul Reed Smith, but it drowned out a lot of other things, such as Geddy Lee's voice which was never really hailed for its strength anyway.

Geddy Lee's voice, however, sounded better than it has been for a long time. His voice, along with their music, has matured over the years. He sounded like he was singing more in his range, rather than straining in an octave higher than his falsetto.

All in all, the Rush concert was very enjoyable. It wasn't just a music concert; between the lights, the smoke, the video screen and the lasers, it was a veritable feast for the eyes as well as for the ears.

U2 revamps its style in surprising disc

by Andy Gill
Lifestyles Staff Writer

It's three o'clock in the morning, and I'm sitting at a Macintosh. . .

Plenty has happened in the music industry in that expanse of time, since the last *Greyhound* hit the shelves. Freddie Mercury, lead vocalist for Queen succumbed to AIDS a day after he issued a press release announcing that he had contracted the disease. The same weekend, Eric Carr - longtime drummer for Kiss - died after a battle with cancer. Izzy Stradlin (apostrophe and all) finally left Guns 'N' Roses after spending the summer threatening to walk. The surprise, however, is that he wasn't replaced by Dave Navarro of Jane's Addiction, which leaves Navarro without a band since Perry Farrell announced that the Lollapalooza Tour was to be JA's last.

And one last album review for the Audiophile. . .

MUSIC REVIEW

U2
Achtung Baby
Island Records

Leave it to the boys from Ireland to leave everyone scratching their heads.

Achtung Baby has been one of the most eagerly awaited albums since, well, the *Use Your Illusion* pair released by G'N'R a few months back. When the first single from the disc, "The Fly," hit the air, many listeners were surprised and not a few were disappointed for one simple reason: "The Fly" sounded nothing like anything that U2 had recorded in the past.

It seems likely, though, that this was completely by design. "The Fly" suggested that *Achtung Baby* would be everything that *Joshua Tree* and *Rattle and Hum* were not, and one has to wonder if Bono was looking to give the bandwagon a good shake just to see who would fall off. Brian Eno, one of the producers,

One has to wonder if Bono was looking to give the bandwagon a good shake just to see who would fall off.

sure was. He's quoted in *Rolling Stone* as saying, "It was good if a song took you on a journey or made you think your hi-fi was broken, bad if it reminded you of recording studios or U2."

In fact, the overall sound of "The Fly" is representative of the rest of the album, although this definitely is not meant to suggest that all of the songs sound like it. For starters, that first single is typical of the disc in that the Edge cuts loose on his guitar part in a decidedly un-Edgelike manner. Distortion comes out stronger than his signature choppy, "helicopter guitar" sound on several of the tracks in-

cluding "The Fly" and "Zoo Station." These two songs also feature heavily distorted vocals from Bono, which comes across as greatly over-engineered.

A heavy hand was used in the mixing room throughout *Achtung Baby*. Larry Mullin's drums sound, at several points on the album, suspiciously electronic, although the band maintains that all the percussion is, in fact, genuine. The degree to which this album was engineered also appears when the Edge shows up playing guitar and keyboard parts simultaneously. Only Adam Clayton and his bass seem to avoid the attention that the engineering calls to the rest of the band.

So I hated this album, right?

Nope. Not at all. In no way is this U2's best work. *War* was better, and *Joshua Tree* was better. But this album really works well as an entire package, and for each glaring difference between *Achtung Baby* and the U2 sound that has become familiar, there is an affirmation that this is the same band. Take, for instance, the guitar intro to "Acrobat," which happens to be one of the best on the album. It instantly calls to mind "Wire," from *The Unforgettable Fire*, and Edge's aroazing choppy helicopter sound does stand out on "Until the End of the World." Bono's vocals also fall comfortably back into what has become known (whether this is fair or not) as his sound. In fact, "Who's Gonna Ride Your Wild Horses" comes across exactly the way many people had anticipated the entire new album would feel.

But the "new" (for absolute lack of a better word) material includes some excellent stuff. As mentioned above, "Acrobat" is a great song, and "One," "Ultraviolet" and "Tryin' to Throw Your Arms Around the World" follow close behind. With songs like these, it doesn't matter how lousy "Zoo Station" is.

All in all, *Achtung Baby* works very well as a package, and some songs which might not stand on their own still fit in cleanly as parts of a whole. I have to admit that I was fully prepared to hate this disc after hearing "The Fly" for the first time, but it has grown on me quickly.



And that's it. No mas. Without dragging this out, I would like to thank *The Greyhound* people who put up with my assorted crap, so thanks, Susanne and Emily, and thanks to the *Passing Lane* for being a good sport about that "nasty, cynical people" crack. Thanks to anyone who ever mentioned that they either liked something that I had written or thought that I had missed the proverbial boat on something.

Both are nice to hear because it means somebody's reading this.

Good luck on finals, folks. You're going to need it as much this year as you did last year.

"Wildflower seed, and sand and stone. . .

May the four winds blow you safely home."

-Garcia, Hunter, Kreutzmann

Scrooge sings and dances to holiday tunes

by Emily Seay
Assistant Lifestyles Editor

THEATER REVIEW

SCROOGE: A CHRISTMAS MUSICAL
at The Spotlighter's Theater
817 St. Paul St.
until December 22, 1991
752-1225

Who among us has never heard of that miserly old grouch, Mr. Ebenezer Scrooge? His name alone has become synonymous with such unflattering terms as "money-grubbing" and "stingy." Almost every child knows to be a "scrooge" at Christmas time is to tempt the very winds of fate into sending a gang of ghosts to your house to teach you an etiquette lesson on the finer points of generosity, the joy of giving and the milk of human kindness. Hence, the perfect Christmas story.

And once again, it's that time of year. Time to break out all the old perennial favorites. Handel's *Messiah*. The Mannheim Steamroller Christmas albums. That ancient copy of "Twas the Night Before Christmas." And finally, Charles Dickens' age-old tale, *A Christmas Carol*. And because it is such a popular story, there is an abundance of versions from which to choose this month, from Disney's animated *Mickey's Christmas Carol* to that old grainy black and white flick that comes on late at night, to something more along the lines of the current production at the Spotlighter's Theater, appropriately entitled *Scrooge: A Christmas Musical* by Leslie Bricusse.

First of all, the term "musical" is misleading. I was envisioning an extravagant Broadway set with a rented cast from New York City, probably all professionally trained singers with vibratos as wide as the Hudson. I couldn't have been more wrong or more pleased. Part of the charm of local theater (and Spotlighter's is very local) is that it is a rather small tightly-knit group of performers who just really give their all, show after show, and become a sort of pseudo-family to each other. This bonding results in a special kind of interaction between the performers on stage, and it is clearly evident in *Scrooge*.

Seasoned actor to the Spotlighter's stage and most recently seen in the starring roles of October's production of *Dr. Jekyll and Mr. Hyde*, Mark Redfield plays Ebenezer Scrooge with astonishing ease.



Greyhound File Photo

Scrooge (Mark Redfield) can't believe what the ghost of his dead partner Marley (Stuart Voytilla) has to show him in New Century Theater's production of *Scrooge: A Christmas Musical*.

Though he is actually under 30 years of age without a grey hair on his head, the extraordinary special make-up makes him look well over 80, and he has captured the manumens of an archaic old man perfectly, from the belabored loping and hunched posture to the quivering voice and teeth-sucking as he sings, or rather bellows in the opening number in a busy street scene, "I Hate People," and we believe him.

The entrance of the ghost of Scrooge's dead partner, Jacob Marley (Brandon Park) is perhaps one of the highlights of the play. Children in the audience cried out as the eerie blue lights appeared suddenly on the frightening phantom as he slams the door behind him, wailing in agony and rattling the chains he forged in life. Again, the make-up and costuming

is incredible, thanks again to Mark Redfield and Eric Supensky. (Incidentally, Supensky also plays the young Ebenezer, age 20, and your eyes won't deceive you when you gasp at the resemblance. They are, in fact, brothers.)

Then, as the tale goes, Scrooge is visited by the three legendary Ghosts of Christmas. Spirit of Christmas Past is played by Kathleen Horn, a young blond child who guides Scrooge through his memories of yesteryear. Director Brian P. Chetelat steps out of his directorial shoes and into the wide, wide shoes of Spirit of Christmas Present where his cherubic, rosy-cheeked face is crowned with garlands and dangling grapes, and his booming laugh fills the room as he sings the heartwarming "I Like Life" while getting Scrooge drunk on the "milk

of human kindness." Finally, the shocking Spirit of Christmas Yet To Come is played by Eric Supensky, get this, on stilts. Easily seven feet tall, this ghastly apparition clad in black drapes does not speak, but merely gestures with its bony fingers to Scrooge's tombstone. Once again, children in the audience were speechless.

Truly a cute production including a large number of children in the cast, from the innovative choreography of the street urchins to the touching a capella solo of "The Beautiful Day" by the sweet cripple Tiny Tim to the energetic dance of the townspeople on Scrooge's coffin singing "Thank You Very Much," this is a show that is great for children of all ages, and will get you in a marvelously magnanimous mood.

LIFESTYLES

Bette Midler wraps a winning patriotic gift in *For the Boys*

by Amy Schnappinger
Managing Editor

Bette Midler's new movie *For the Boys* has arrived at just the right time. The post-war overly patriotic feeling still abounds in the United States. People are still proud to be American, and this movie about two USO performers who do it all "for the boys" will strike a chord with most viewers.

The movie opens with the frantic preparations for a present-day tribute dinner to Dixie Leonard (Midler) and Eddie Sparks (James Caan). This may be confusing for those who go to the theater expecting World War II, but don't worry. The bulk of the time is spent on Leonard and Sparks during World War II, the Korean War and Vietnam.

Again, the movie would have been better if it had spent less time on the current Leonard and Sparks. The makeup used to make them appear older is not

MOVIE REVIEW

FOR THE BOYS
Starring Bette Midler and James Caan
Directed by Mark Rydell
Twentieth Century Fox
Grade: B+

performances which alone are enough to make the movie worth seeing.

Leonard tells the story of her career to the assistant, beginning when she is asked to join Caan as a replacement act in his USO show during Christmas 1942. In her first performance she manages to upstage Eddie Sparks. Sparks is, of course, outraged and wants Leonard off the show. Here, Caan gives Sparks that "star" attitude that makes his temper tantrums believable.

In fact, he maintains that same at-

died in World War II, Sparks became a father to her son Danny. Sparks' anti-Red campaign rubs off on Danny and he serves in Vietnam after attending The Citadel. When Sparks wants to tape a reunion special in Vietnam he pulls strings and gets the group out to the firebase where Danny is serving.

Here Leonard suffers again when the firebase is attacked and she watches Danny die. Sparks manages to escape tragedy until this point, but finally it seems as if his overconfidence will catch up with him.

But instead of addressing the problems between them at that point, the characters don't speak again until the tribute dinner where everything is wrapped up in a typical schmaltzy ending that is tacked on to too many films these days.

Some may feel that there were loose ends to be tied up and the dinner accomplishes this. But when Leonard actually changes her mind and decides to go to the dinner it seems as if she has come to terms with everything and there is no need to go on.

This is only one small problem in a film that brings out such a range of emotions that one minute the audience is laughing along with Leonard's wisecracks and the next they are in tears as shockingly real war scenes are flashed up on the screen. One warning for the faint-hearted, the scenes in Vietnam spare no blood. They are a realistic portrayal of the horror of Vietnam and show the disillusionment of the troops. There is no glossy patriotic coating here.

But the scenes during World War II, filmed in a hangar, hold all the gung-ho spirit that was such a part of that war. The big band music is great and Midler's rendition of "Just Like That There" only tops off an entrancing performance by



Eddie Sparks (James Caan) and Dixie Leonard (Bette Midler) ham it up as USO entertainers in the comedic drama *For the Boys*.

For the Boys is not the simple musical the commercials may lead audiences to believe.

bad, but it is not great either. Luckily, Midler is able to shine through the makeup as she recounts her days with Eddie Sparks to a production assistant sent to fetch her for the tribute.

In fact, Midler shines through the entire movie. Her early scenes, before her character joins Sparks, are good, but lack the energy of the scenes when she and Caan are together. Both turn in excellent

itude throughout the entire film, and that is the basis for the story. Leonard stays with Sparks, but is continually the victim of his machinations to make them bigger stars. He wants them to go to Korea where Leonard watches a Marine die and where they break the unspoken rules and become more than friends.

His ambition also brings her tragedy in Vietnam. After Leonard's husband

her.

For the Boys is not the simple musical the commercials may lead audiences to believe. It is a more complex film that details the change in American attitudes throughout the wars. It brings to the forefront the Red scare and the effect it had on people, especially when

Leonard's uncle was fired because he signed certain papers.

But most importantly, it is a look at the back stage lives of two people who appear to have the perfect relationship on stage. Leonard's little jabs at Sparks while they are performing are one of the best parts of the film.

Midler and Caan deserve the credit for making this film fly. Although they have help from an excellent supporting cast, they bring the life to the characters that makes *For the Boys* so good. Despite its length, this movie is definitely worth seeing, if only to see the Divine Miss M in yet another great performance.

The Addams Family unearths simple, demented fun

by Todd Krickler
Lifestyles Staff Writer

MOVIE REVIEW

THE ADDAMS FAMILY
Starring Raul Julia and Anjelica Huston
Written by Caroline Thompson and Larry Wilson
Directed by Barry Sonnenfeld
Paramount Pictures
Grade: B+

Well, we've reached the end of the year, and that old familiar pressure is back again. So much to do and so little time. How can we possibly be expected to keep up with so much? It seems impossible. (Of course, I'm talking about the holiday movie season. What else would it be? This is a movie column.)

The first big release of the holiday season is *The Addams Family*. Based on the popular *Nau Yorker* cartoons by Charles Addams and its hit TV series, *The Addams Family* is one of Paramount's major releases for the year, and fortunately for them, it's a winner. Not that it doesn't have flaws, to be sure. On the whole, though, it is a genuinely entertaining film.

The story revolves around the return of Gomez's older brother Fester after a 25 year disappearance. The only question is, is this the real Fester or an imposter trying to ascumb with the Addams family fortune?

It's a basically straightforward story, but it manages to maintain a high comedic pace by inserting many hysterical one-liners and sight gags. One of the funnier highlights occurs during Pugsley and Wednesday's school talent show. It's scenes like this where the film finds its stride.

Aside from the first half hour of the film, which seems scattered in its focus at best, the last two-thirds of the film is a



Morticia Addams (Anjelica Huston) prunes the roses to savor the thorny stems, while Gomez (Raul Julia) enjoys a game of chess with Thing (Christopher Hart) in *The Addams Family*.

whirlwind of oddities and unique Addams charm that wins over any skeptics.

Raul Julia and Anjelica Huston both give excellent turns as Gomez and Morticia, the leaders of this bizarre clan. Julia's Gomez is dead on the money, combining both the dementia and the charm that have made the character so endearing to several generations of fans. Huston's Morticia deftly balances criticism and wit, making her seem a

natural for the role.

Christopher Lloyd's Fester, however, is a different matter. Although I have enjoyed Lloyd in the past in *Back to the Future*, *One Flew Over the Cuckoo's Nest* and *Taxi*, as Fester, he seems to be struggling. The part calls for a duality of character. However, Lloyd never seems to know which side of the character he is playing. As a result of this confusion, he often resorts simply to nugging for the camera. For an actor known throughout the industry for his intensity, this tactic is clearly beneath him.

Of the two Addams children, it is Christina Ricci as Wednesday that

range of emotions. However, the hand of magician Christopher Hart seems quite up to the task. Between serving as Gomez's golf tee, delivering Federal Express packages and hitching a ride, Thing is absolutely fantastic.

Director Barry Sonnenfeld, who has done extraordinary camera work in films like *When Harry Met Sally*, *Misery* and *Miller's Crossing*, makes a fine directorial debut, utilizing some very interesting and innovative shots. With a film about a family this bizarre requires a somewhat avant-garde director at the helm. Once Sonnenfeld manages to find the proper pace, he never lets up, providing gag

The Addams Family is one of Paramount's major releases for the year, and fortunately for them, it's a winner.

GET THEE TO A THEATRE, AND QUICKLY TOO.

Winter is finally upon us, and the Loyola theater department is once again gearing up for its annual musical production, which this year is the Cole Porter comedy *Kiss Me Kate*.

But this year there is also another audition line forming outside of McManus Theater. Those would-be stars who fancy themselves more of a Laurence Olivier than a Zero Mostel are getting involved with another production this winter: an entirely student-run, student-organized production of what is perhaps the finest of all Shakespearean plays, *Hamlet*.

Yes, *Hamlet*. The production, which is being organized by a small group of students from the Evergreen Playcys and Alpha Psi Omega (Loyola's Dramatic Honors Society), will rehearse parallel to *Kiss Me Kate* and will be performed the third weekend in March, shortly after the performances of *Kiss Me Kate*.

"The idea is to give those students who are not involved in musical theater the opportunity to work on a straight play this winter," said senior William James Cunningham, who will be co-directing the play with senior Paul Sapp. "A production that will be entirely their own: produced, directed, and performed by the students. We chose *Hamlet* because we wanted a challenge. Intellectually, it's a fascinating play, and I think that it's a perfect show for a group of college students to produce. Everybody involved is extremely excited about it."

T H E

PASSING

L A N E

"Jingle Bells, Batman smells, Robin laid an egg, Batmobile lost a wheel, and the Joker ran away!"

--Traditional Christmas Carol

OK, I admit it. The above twisted carol isn't exactly mature, but it has never lost its novelty for me nonetheless. But then again, what do you expect from a writer on whom they based the movie "Big"?

Once again, it is another holiday season. And, yes, you know how I have a penchant for doing interviews when it comes to holidays. (Man, the day I thought of that idea! Talk about the goose that laid the golden egg!) This will probably be the last Passing Lane Holiday Interview, so grin and bear it. (I can't possibly touch Croudhog Day, so don't worry.)

Well, this year I am very proud to have the one, the only Santa Claus here. He was a tough guy to get a hold of. He never returned my phone calls, didn't respond to any of my letters. Finally, I cornered him in a Rite-Aid, where I saw him in the magazine aisle. I told him that if he would consent to an interview, then I wouldn't print the names of the magazines he was leafing through when I bumped into him by chance.

PL: Welcome, Santa! How wonderful to have you with us!

Santa: (sipping a highball and chain-smoking cigarettes, just like all of the other people I've interviewed) Yeah, let's get this over with, OK?

PL: Well, first off, Santa, I'm sure everyone would like to know how your reindeer are doing.

Santa: (puzzled) My what?

PL: I said, your reindeer. How are they doing?

Santa: Oh! Well, I fired them last year. They wanted to form a union, so I let them go. Since then, I bought a Honda Civic. A red one, in keeping with the image of Christmas. It's roomy, compact, power steer--

PL: (interrupting) Wait a second! No more Blitzen, Donner or Cupid? No more Rudolph?

Santa: They all got their walking papers. Plus, reindeer cannot fly anyway. That's a myth perpetuated by greeting card companies. If reindeer can fly, then David Duke is a dancer on "Soul Train," know what I mean? It ain't happening!

PL: Well, then, how is Mrs. Claus? How are the elves?

Santa: Yet again, I don't know where you get your information but I am a confirmed bachelor. If there was a Mrs. Claus, she would look something like Kim Basinger. As it is, it's a pathetic singles scene in the North Pole. As for the elves that you speak about, I have one elf and he is the foreman of my Santa Claus Incorporated plant, which produces all of the gifts.

PL: I must admit, Santa, that I'm a bit overwhelmed by everything you've told me. I mean, when we think about you, we tend to conjure up a much more simplistic, magical picture and not this Santa Claus Incorporated thing. Is there nothing redeeming left, nothing left to restore our faith in the old-fashioned Christmas tale "Twas the Night Before Christmas?"

Santa: OK, look buddy, I'm through with the games. I told you in Rite-Aid, when you put me in a half-nelson and threw me to the ground, that I am not Santa Claus! I may look like him, but I'm not. Now I was just blissfully reading my girlie magazines when you came up to me and offered me 10 bucks to pose as Santa for your newspa--

PL: (interrupting) Shhhh! People are still reading this!

Santa: Yeah, well let 'em read! HEY, my real name is Lenny, and I'm a pervert! I'm not Santa Claus! This creep made me do it!

PL: Lenny, take your 10 bucks and get out of here. (to my readers) I want to apologize for this. I really wanted to interview Santa for this holiday issue, but--

Lenny: I only see five here. Where's the other five?

PL: Lenny, there's still a column in progress here.

Lenny: (smiling sheepishly) Oh yeah? Am I in print? HI, MA!

PL: Lenny, the pervert who posed as Santa for a bribe, was arrested several days after this interview was actually done. He was jailed for overdue library books. The moral of the story? Have a merry Christmas! And remember that it's never too late to return *Tales of a Fourth Grade Nothing* to the library.

Happy Holidays

Happy Holidays

Happy Holidays

Happy Holidays

Happy Holidays

Happy Holidays

LIFESTYLES

Corner Theatre takes dramatic approach to Christmas classic

by Sarah Hoff
Lifestyles Staff Writer

"Christmas! Bah, humbug!" is about all the holiday cheer that Ebenezer Scrooge can muster. A poignant rendition of Charles Dickens' *A Christmas Carol* is playing now through December 14, at the Fells Point Corner Theatre, a non-profit organization offering in-house theater training to individuals, mostly children, who cannot otherwise afford it. True to the literature of Dickens, the cast is comprised mainly of children. The play is as much a part of the Christmas tradition as holly wreaths, mistletoe and Christmas carols.

Chris Verrill assumes the role of Ebenezer Scrooge perfectly: gruff, horribly abrasive and miserly. Owner of a successful counting-house, Scrooge allows only the smallest fire even in the most bitter weather. The play opens as he and his clerk, Bob Cratchit, labor at their desks on Christmas Eve. Bob, a benevolent father figure played by Richard Dean Stover, shifts with anticipation at his desk, eagerly anticipating Christmas spent with his family. For Ebenezer, Christmas is just another day in the year when people spend more money than they should. An incorrigible miser, Ebenezer grudgingly allows Bob to have Christmas Day off, but he warns Bob to be at work earlier the day after Christmas.

Leaving his office and returning to the rooms in which his partner, Marley, dead for seven years, had once lived, Scrooge prepares for bed. Suddenly, the unused bell hanging on the wall begins to

THEATER REVIEW

A CHRISTMAS CAROL
at Fells Point Corner Theatre
251 South Ann St.
until December 14, 1991
276-7837, or 466-8341

ring and with that, Marley's ghost appears, burdened with chains. In the eerily echoing voice of a dead man, Marley, played by Pete Taylor, clad in the garb of the dead, tells Scrooge that he has led a tiresome, spiritually dead life in which he had never done any good for mankind. Marley warns Scrooge that he, too, is leading such a life. Reminding Scrooge that there is still time to change his ways, Marley tells him that three spirits will show him the way, one the next day at the stroke of one, the next on the second night and the last on the third.

Marley's ghost vanishes and Scrooge waits for the stroke of one. True to Marley's word, Scrooge's bed curtains are pulled apart and there stands the Ghost of Christmas Past, Scrooge's past, played by Maria Policastri. A mere child, Policastri renders the role of a demure, soft-spoken, near cherubic ghost. She takes him first to Scrooge's birthplace where Scrooge sees himself as a boy, neglected by his friends and left alone to find solace in books. Next he sees himself at school where his sister has come to take him home for Christmas. Recalling his love for his sister who had died young, Scrooge is also reminded by

the ghost that his sister had a son whom he neglected.

Scrooge's apprenticeship, the next stop, is a scene of Christmas Eve revelry. Scrooge sees a girl weeping as she tells him that she realizes that he loves money more than he loves her. The ghost then shows Scrooge the same girl, yet older, married and with children. Scrooge returns to his room and falls asleep.

The Ghost of Christmas Present then arrives to haunt Scrooge, a boisterous ghost with a very wide girth, played by Tom Rinaldi. This ghost leads Scrooge through the streets on Christmas morning, stopping first at the Cratchit home, where Bob Cratchit appears with frail, disabled Tiny Tim. A meager yet wonderfully joyful meal is shared by all the Cratchits and after dinner, a toast is proposed to Scrooge. The ghost and Scrooge then make their way through the city where everyone pauses to wish one another a Merry Christmas. Looking in on the home of Scrooge's nephew, Scrooge is tempted to join in the games and holiday cheer. Here, too, a toast is proposed to Scrooge's health after which the Ghost of Christmas Present fades away at the stroke of midnight.

Scrooge is then approached by the Ghost of Christmas Future, a large, dark, faceless phantom played by Taylor Rowe. Extending his hand, the phantom forces Scrooge to follow him until they come upon a group of paupers selling the belongings of the dead. One woman, entering a dead man's room, had taken the shirt in which he was to have been buried. Scrooge then revisits the Cratchits where he learns that Tiny Tim has



Greyhound File Photo

Here's the dramatic version. . . Scrooge (Chris Verrill) revisits his younger self (Greg Rowe) in the Fells Point Corner Theatre's production of *A Christmas Carol*.

died. Seeing his counting-house and his abandoned grave reminds Scrooge that there will be no one to mourn his death. Begging the spirit that it should not be so, Scrooge vows to change his ways, forever honoring Christmas, thanking Marley's ghost profusely for giving him this chance. Dashing into the street, Scrooge wishes everyone he sees a Merry Christmas and sends the largest turkey that he can find to the Cratchits

anonymously. The day before, Scrooge had ordered a poor man from his counting-house for asking for a contribution. Scrooge now grants him a large sum of money. Arriving at the home of his nephew, Scrooge astounds all with his new found attitude of cheer and good will. Never reverting to his old ways, Scrooge raises Bob Cratchit's salary, improves conditions in his office, makes a sincere resolve to help the poor and becomes a second father to Tiny Tim.

Miser and misanthrope, Ebenezer Scrooge had given up on others. Jolted out of his selfish, myopic world by insightful ghostly admonitions, Scrooge reforms. For if he continues to live unto himself, without involving himself in mankind, Scrooge will die completely alone with no one to even attend his funeral. Forced to confront the truth about his own life, Scrooge starts life anew with possibilities of charity and kindness.

MOVIE BRIEFS

MEETING VENUS

Backstage escapades at a European opera company come center stage in this so-so romantic comedy. The international production works better in its humorous view of contemporary Europe and of classical musicians than as a drama of an opera conductor's affair with his tempestuous diva played by Glenn Close. The post-Cold War Paris milieu is nicely captured with lush photography and sweeping Wagner excerpts. But the music background romance offers scanty character insight. (PG-13) Fair Romantic Comedy, Dir-Istvan Szabo, Lead-Glenn Close.

ANTONIA AND JANE

From British director Beeban Kidron, a smart, to-the-point comedy that explores the chronic angst-Woody Allen style-of two female friends. Imelda Staunton is the chubby, plain Jane who envies the attractive and seemingly secure Antonia

(Saskia Reeves). But on close examination, both women have their share of frustrations. Kidron deftly tells the story with poignant vignettes and flashbacks. (No rating) Good Comedy, Dir-Beeban Kidron, Lead-Imelda Staunton.

STRICTLY BUSINESS

Stiff, predictable romantic comedy that observes the struggle of a young, upwardly mobile professional black man to succeed within the white establishment. Joseph C. Phillips, a Sidney Poitier look-alike, plays the ambitious Manhattan real estate broker with a lack of aplomb. His starchy attitude gives way when he falls in love with an attractive nightclub operator (Halle Berry). The picture ends on a routine upbeat note. (PG-13) Fair Romantic Comedy, Dir-Kevin Hooks, Lead-Joseph C. Phillips.

College Press Service

One Good Cop kills viewer with sappy melodrama

by Jeff Edwards
Lifestyles Staff Writer

VIDEO REVIEWS

THE STAR CHAMBER
Starring Michael Douglas
Directed by Peter Hyams
Screenplay by Roderick Taylor
and Peter Hyams
109 min., 1983, CBS-Fox

Steven Hardin (Michael Douglas) is a young judge who runs his court by the book, but grows frustrated after being forced to dismiss two murder cases because of legal technicalities. In each case, all evidence points to the accused parties, but the evidence was obtained "illegally" by the police.

Hardin confides his growing anger and doubts about the legal system to a friend and fellow judge, Benjamin Caulfield (Hal Holbrook). Caulfield says he used to have the same problem, but can now "sleep at night" because he "does something about it."

Hardin pressures Caulfield to explain

what he means by such statements, and eventually Caulfield does that and more—he offers Hardin a seat on the Star Chamber, a group of nine judges who have grown tired of the judicial system being twisted to benefit murderers while leaving the victims unavenged. "We review cases. We make judgements. We carry out sentences," says Caulfield.

The Star Chamber is a compelling motion picture, manipulating its audience like a well-crafted argument! We are first presented with atrocious crimes—elderly women are murdered for their welfare checks, and 11-year old boys are tortured and slain after being used in pornographic films. Our outrage swells. Then the criminals—men we know to be guilty—are set free, because of legal procedures and "tainted" evidence. We see "justice" has become lost; the system has been perverted into a game in which right and wrong seemingly have no meaning. We are pulled through these stages of emotion, along with Hardin, and when he decides to take a seat on the secret panel of judges, we want to sit right alongside of him.

Yet the movie does not stop there. It doesn't simply show us a problem and then carry out a clear-cut solution.

Things "aren't as simple as that," as characters in the movie frequently say.

I have seen *The Star Chamber* twice. The first time I thought the movie was excellent. The second time I thought it was superb, maybe even perfect. I can say the same for only a handful of other films I've seen. Movies this good are not often made these days.

ONE GOOD COP
Starring Michael Keaton
Written and directed by
Heywood Gould
105 min., 1990,
Hollywood Pictures

Artie Lewis (Michael Keaton) is *One Good Cop*. He and his partner Stevie Diroma work in a part of the city where buying and selling drugs is commonplace.

When a man high on "ice" takes his wife and children hostage, Lewis and his partner volunteer to go into the apartment. Alas, Diroma is shot and dies.

Diroma was a widower, but left behind three young daughters. In his will he names Lewis as legal guardian to the

girls. The rest of the movie tries to mesh two storylines into one: Lewis's growing desire to keep the children, and his personal vendetta against an Hispanic drug dealer who sold "ice" to the man who killed Diroma.

The movie was terrible. Just awful. It opens with a sappy scene between Lewis and his wife, set to piano music by David Foster. From the first second, we know the film is going to be a flop.

When Lewis and his wife think seriously about adopting the girls, they worry about being able to afford a house. Why can't they just get a bigger apartment like Diroma rented on his single income? And how did Diroma manage to raise three girls by himself while working full time as a policeman, anyway?

Lewis only has a few harsh words for the man who actually shot Diroma. But suddenly he begins a one-man battle against "the real killer," as Lewis says—the drug dealer. Is this realistic?

One Good Cop was *One Bad Movie*. It was full of melodrama, sap and implausibilities. I stuck it out until the end but was *One Sorry Person* that I watched the whole thing. Do not rent this videocassette unless you are a glutton for punishment.

College Horoscope by Joyce Jillson

Terrific arguments and debates occur Monday. If the 1992 political races haven't really gotten rolling in the past few weeks, the wheels certainly are turning now. The Aquarian moon through Wednesday brings a spirit of involvement to us all; the moon brings out the freedom urge, too.

Thursday and Friday are gentler as the moon moves to Pisces. Adventure rules over the weekend; Greeks pull off some of their favorite classic stunts.

Aries (March 21-April 19). Join a cause for heaven's sake; you'll soon be in a leadership spot and activism looks good on your record. Miss no classes this week. As term exams come closer, pay extra attention to diet and getting enough sleep; you're under extremely favorable planets for testing and paper writing, unless you let your nerves become worn and frayed. On Thursday, help a friend study. Friday is the best shut-yourself-in-the-closet-and-write day. On Saturday and Sunday, the moon is in your sign; you'll want to nourish that new love relationship no matter how heavy your workload, so use the fine midweek vibes to get the tough stuff out of the way.

Taurus (April 20-May 20). Superior concentration is one of your strong suits, anyway, and the next few weeks are an exceptional chance to dig in. Research projects and lab work yield solid results, and your psychological insights are equally sharp. Follow hunches. Your best quiz day is Friday, when you destroy the curve with your soaring scores. On Wednesday through Friday, love may approach without warning. In fact, all your warm friendships are boosted, and

helpful companionship is assured; but there's also the chance that someone who could change your life forever is sitting at the next desk or table, so keep your eyes open. Study by yourself this weekend.

Gemini (May 21-June 21). With your partnership sector heavy with planetary action, you're wise to take care with all one-to-one relationships, and above all be a good listener; there are those who'll offer unsolicited advice, even criticism, but you'll simply have to smile. Through Wednesday, your academic interest is at a high; do your studying so that when the social urge hits near the end of the week you'll have spare time. Friday is the time when your new romance shows true colors, or perhaps a steady insists upon a real commitment. On Saturday and Sunday, parties and all group projects are the ticket; volunteer to help organize events.

Cancer (June 22-July 22). Returned work should be studied, because the professor's remarks make all that tuition worthwhile. You have some good teachers this term, though the assignment load is daunting; keep digging, stretching your brain, and you'll amaze yourself in the end. By Thursday, you're ready for an off-campus break; you may be invited home with a friend for the weekend or simply head into town to do some holiday shopping—but give yourself a breather. Thank your astrologer for spoiling the surprise of a pop quiz Friday; be ready. On Saturday and Sunday, you have a cleaning fit, and you'll have your laundry in order and the holidays planned to the last detail.

Leo (July 23-Aug. 22). The power struggle with your roommate comes to an amicable close soon; you come closer to an agreement Monday. After all that hard work, a teacher comes down on you

Tuesday and you feel picked on. Maybe so, but whoever promised you life would be fair? By Thursday, you've regained your momentum, which is basically toward scholarly stardom; your confidence returns when a piece of original work is given considerable praise. On Friday, enjoy the attention, as someone who thinks you're the alpha and omega tells you all about it. Saturday and Sunday are terrific, too. You have lots of ideas for fun, and you come up a winner in challenging games or sports.

Virgo (Aug. 23-Sept. 22). Your famous eye for detail is super sharp through Wednesday. On Monday, you can hurt someone's feelings unintentionally by telling the unvarnished truth. Companionship is the thing from Thursday. A friend wants to introduce you to someone they think is just right for you, but you're writing to someone far away who has your heart. Well, your heart has few things to teach you yet, so go ahead and meet new people. Lots of talk is the best therapy, and the best learning tool, too, on Friday. Consider playing host to a cozy few on Saturday evening; Sunday is good for research, solitary pursuits and balancing the household accounts.

Libra (Sept. 23-Oct. 23). Several new suitors are vying for your weekends; by Tuesday, you're dated up through Sunday. There's plenty of fun to distract you through Wednesday. You may be tutoring this term, and your student will become a good friend. Extra money is coming your way; a job may open up when someone else moves on. Don't spend too much on holiday travel and gifts, though; Venus is tempting you, and you're easily tempted. On Thursday, an easy few points come your way; snap up the chance. On Friday, your phone never stops ringing; you'll meet a

new person, perhaps someone who just says hello and starts talking. Let others lead the way this weekend.

Scorpio (Oct. 24-Nov. 21). Study for tests through Wednesday while memory skills are at peak. On Monday, a group is bound to gather at your place; study groups are particularly beneficial for you this year. You're even more magnetic than usual while Venus is in Scorpio; use charm and tact to get your way. On Thursday and Friday, romance comes to find you; one who falls hard should be treated with kid gloves, whether or not you return the feelings. Enjoy being treated like the very special person you are on Friday evening, but don't foster the illusions of an idealist. This weekend is for helping others, getting organized, and catching up in general.

Sagittarius (Nov. 22-Dec. 22). A spirited argument with a professor Monday can lead to a fascinating friendship. You come up a winner in all competitions through Wednesday, so go for it. On Thursday, help a friend in need however you can. You're in charge of the fun Friday whether you feel like it or not; over the next few weeks you're thinking of others much more than of yourself, and that includes concern over a faraway family matter, which is distracting. On Saturday and Sunday, you have several chances to fall in love; you're torn between a strong need for independence and an equally strong need to be involved. Solution: a free-wheeling Aquarian who understands!

Capricorn (Dec. 23-Jan. 19). Travel arrangements and other holiday plans are on your mind Monday. Funding for further studies also is on your list of do's for the week. Don't worry; on Thursday, someone has information on loans or a job that is just right for you. Settle

the score peacefully with an old antagonist Friday, when the truth comes out; once the light of day is shown on this person's actions, his or her conscience takes over. Friends drop by on Saturday. You may be having some trouble with dorm life this term; withdrawing is less likely to fix it than trying to adjust. On Sunday, allow yourself solitary study time; memorizing for exams is easy.

Aquarius (Jan. 20-Feb. 18). What a busy person you are! And it isn't likely to let up, especially as you've promised your efforts so generously (perhaps to a political group) and now have to live up to commitments. On Tuesday, you may start to worry that you can't handle it all; consider enlisting the aid of friends who owe you favors. On Thursday, it's easy to spend too much money. On Friday, more requests are made for your input to groups and events. It's nice to be popular, but stardom has its stresses. Study up on Thursday and Friday so you can field all the phone calls and visits this weekend. Get off campus Sunday, or play sports or games to relax.

Pisces (Feb. 19-March 20). On Monday, a favor done for a good friend is like money in the bank; this person is a winner, and they'll be lucky for you in the end. On Tuesday through Wednesday, forget everyone else and get whatever you've procrastinated out of the way. On Thursday, the moon enhances your appeal; make requests in person, and don't hesitate to ask someone you admire for a date, no matter how shy you've felt in the past. On Friday, you may notice that Mars is in your authority house, as teachers and administrators treat you rough; but you've got plenty of personal influence yourself, so just look them in the eye. Don't compete with peers by overspending this weekend.

Person-to-Person



Hey!
"B" House have a great Christmas and see you in '92.

Tim

Dearest Paul,
I don't mean to be SAPP-y, but I sincerely hope your birthday was happy. Best of luck with the play.

Absolut Mary -
You make my knees wobbly like JELL-O fruit cups.
Love forever and a day,
Dave

Wise men say: Why do fools only eat berries?

Kierstin,
When are you goin to bake us a cake?

Sexy Sadie,
Have you put it in five lately?

Yolanda,
Don't forget to read the personals in the City Paper!

BUSINESS

Students join together on financial problems

The United States Student Association (USSA), the nation's largest and oldest national student organization, is calling on the federal government for a national solution to the higher education crisis in the states. For the first time in a decade, tuition and fees at four-year and two-year public institutions have increased by double-digit rates. In at least 43 states, institutions have increased their tuition and fees to cover the shortfalls in state funding.

Stacey Leyton, vice president of USSA, explained, "As students, we must ask who is responsible for the crisis in higher education in the states. And the answer is the federal government which has slashed funding for higher education. Students are mobilizing against tuition hikes and cuts in financial aid in the states. And are demanding a national solution as Congress and the President consider major changes to our nation's financial aid programs as part of the process of reauthorizing the Higher Education Act. If Pell Grants were an entitlement and funding for financial aid were increased, students would not see their access to higher education destroyed by budget cuts and tuition hikes."

Leyton spoke at a rally of over a thousand students and faculty at the Maryland state capitol. Students in the state have suffered double-digit tuition increases, and cuts in classes and services. Students in other states are feeling the budget crunch and are mobilizing for a national solution. As part of USSA's ongoing grassroots mobilization around the Reauthorization of the Higher Education Act, USSA's Board of Direc-

tors declared November 11-15, 1991, as the "National Student Action for Access" week of action. Students all over the country marked the week with mass letter-writing campaigns to their Congressmembers expressing student support for a strong Reauthorization bill. Campuses participating in this quarter's grassroots campaign included:

*University of Arizona/Rock Mountain Student Association: over 1,500 letters to the state's congressional delegation have been generated;

*Goucher College (MD): in two days, students wrote over 500 letters to Congressmembers and leadership;

*Miami University (OH): students have written over 300 letters to Congressmembers on Reauthorization;

Tim Roellig, executive director of the United Council of University of Wisconsin Student Governments, and member of the USSA Board of Directors said, "Students in Wisconsin are organizing with USSA to put pressure on the state's congressional delegation to vote for a strong Reauthorization bill. Students have been holding letter-writing campaigns at the University of Wisconsin Madison, Milwaukee, and Osh Kosh campuses, and Marquette University. At Madison, students held a widely-publicized press conference in the student union with the student government, the United Council, USSA and candidates for the U.S. Congress demanding that Representative Klug vote to make Pell Grants an entitlement."

to the reauthorization bill that will be voted on by the House of Representatives. Students have made the Pell Grant entitlement the number one priority of USSA during this Reauthorization, and are now working to make it Congress' number one priority as well."

Reauthorization of the Higher Education Act, a process that occurs only every five years, will result in major changes to the \$20 billion in grants, work-study and loans provided by the federal government to postsecondary students. Both the House and Senate will be voting on bills to reauthorize the Higher Education Act early next year. As the only student lobby on Capitol Hill, USSA has been organizing students around the country to push Congress to pass student-initiated changes to the federal financial aid programs. USSA is supporting passage of H.R. 3553, "The Higher Education Act Amendments of 1991," which would make Pell Grants an entitlement, increase the maximum Pell Grant from \$3100 to \$4500, and strengthen funding for the other grant and work-study programs. USSA was disappointed with the Senate version (S. 1150) which would delay the establishment of a Pell Grant entitlement for six years, and raise the interest rate students must pay on their Stafford (GSL) Loans. Hence, students are pushing for passage of the House bill and will continue to support provisions in the House bill when the Senate and House meet next year to decide on a joint conference bill.

"This mobilization is working. Students' voices are being heard during this Reauthorization of the Higher Education Act process."

— Selena Dong

*Oregon State University: students have written over 200 letters to Congressmembers;

*York College (NY): students wrote over 1,500 letters to Congressmembers on higher education policy and funding, and is now pushing yet-to-be-declared presidential candidate, Governor Mario Cuomo, to support the Pell Grant entitlement.

"This mobilization is working. Students' voices are being heard during this Reauthorization of the Higher Education Act process," said Selena Dong, Legislative Director of USSA. "An unprecedented number of students testified on the Higher Education Act before House and Senate congressional committees. Virtually all of USSA's recommendations were incorporated in-

Hanrahan wins scholarship and contest

by Maureen Mohan
Business Staff Writer

Kevin M. Hanrahan, a senior accounting major, recently won a \$3000 IMA/Stuart Cameron and Margaret McLeod Scholarship, based on his academic achievement at Loyola. Hanrahan also was a recent winner in a national manuscript contest sponsored by Beta Alpha Psi, the national accounting fraternity.

The topic of Kevin's paper was "Accounting for the Impairment of Long-Lived Assets and Identifiable Intangibles." Kevin worked on this assigned financial accounting topic over the summer and in the beginning of this semester. Kevin feels that there isn't enough time in the classroom to delve into technical issues, stating, "The manuscript contest was an excellent experience. I usually don't get to do this kind of research at the undergraduate level." Kevin also recommended that

anyone who's interested in this contest should enter.

On October 26, 1991, Kevin attended the 20th annual Beta Alpha Psi Thomas J. Burns National Student seminar at Brigham Young University in Provo, Utah, and was honored for his achievement. This National Student Seminar provided a forum for 96 students to meet and discuss pertinent professional issues. These students represented college and university student chapters of Beta Alpha Psi throughout the country.

Dean Margenthaler, Dean of the Sellinger School of Business and Management, felt that Kevin's awards are a fantastic honor for one of Loyola's students

to receive from a national organization. He stated, "Kevin's achievement is a further testimony to the quality of students Loyola has. These kinds of honors also add luster to the reputation of Loyola and its business school." Margenthaler also noted that achievements like this serve as a good role model for the rest of the students and extends the reputation of Loyola's business school and accounting program.

Kevin is currently Vice President of Loyola's Eta Upsilon student chapter of Beta Alpha Psi, and is a member of Loyola's student chapter of the Institute of Management Accountants, a professional organization for accountants.

Business Notebook

Technical issues to be focus of seminar

Loyola College's Lattanze Center for Executive Studies in Information Systems will host a seminar titled "Technology Discussions for the Technical Staff Issues Concerning Cooperative Processing," Wednesday, December 11, from 9 a.m. to noon at McCormick and Company Inc.

Technical Architect John Lang and Technical Advisor Gary Wingerd will be the speakers. Lang is responsible for the technical design of McCormick's developing large-scale application using cooperative processing techniques involving a number of systems and has considerable experience designing and building highly integrated, modular systems. Wingerd is responsible for providing technical research and development for the project team and has been coordinating efforts for the APPC implementation.

The seminar will focus on issues such as benefits, costs, performance, and remote data base services vs. remote procedure calls, among others.

The fee for the seminar is \$100; members of Lattanze Center firms and Capital Area Systems Information Management (SIM) Chapter are free. To leave reservations, please call the Lattanze Center Information Line at (410) 532-5187. For more information, please call Susan Szybor at (410) 323-1010, ext. 2228.

CASE seminar to discuss past and look to future

Loyola College's Lattanze Center for Executive Studies in Information Systems will host a seminar, "Computer Aided Software Engineering (CASE): Review of the 1980s, Issues for the 1990s," Thursday, January 9, from 8:30 a.m. to 5 p.m. in the McManus Theater and in Jenkins Hall on the Evergreen campus.

Vaughan Merlyn of Ernst and Young's Center for Information Technology and Strategy and Geoffrey W. Barnes, national price manager for Software Engineering Productivity Practice for CAP Gemini America, will be the speakers who will describe the progress of CASE and discuss issues critical to the future management of an automated development environment.

After the morning presentations by the speakers and a light lunch in McManus Theater lobby, the program will feature demonstrations in Jenkins Hall by CASE vendors such as Texas Instruments and Knowledge Ware, among others.

The seminar is free to members of Lattanze firms and the Capital Area Systems Information Management (SIM) Chapter. For all others, the fee is \$395.

For more information, please call Susan Szybor at (410) 323-1010, ext. 2228. To leave reservations, please call the Lattanze Center Information line at (410) 532-5187.

Controversial advertisement sparks protest

(CPS)—An advertisement questioning whether the Holocaust took place has appeared in four college newspapers, spurring protest rallies and a debate over free speech, the responsibility of the press and politically correct censorship.

The ad, which first appeared in *The Daily Northwestern* at Northwestern University in Evanston, Illinois, last spring, more recently appeared in the *Michigan Daily* at Michigan State University, the *Duke Chronicle* at Duke University and the student newspaper at Cornell University. Both Michigan State and Duke students held organized protests of the decision to run the full-page ad.

The Committee for Open Debate on the Holocaust, based in California, paid almost \$600 to run the ad in the *Duke Chronicle*. It maintains that no one was "gassed" at Auschwitz, the Nazi concentration camp, and that eyewitness and

photographic evidence of the attempted genocide are not valid.

"It's not my job as editor to play censor . . . I don't think we should be turning away ads based on their editorial content."

— Stephen Henderson

"The truth appears to be, with regard to the alleged extermination of the European Jews, that there was no order, no plan, no budget, no weapon, (that is, no so-called execution gas chamber) and no victim (that is, not a single autopsied body at any camp has been shown to have been gassed)," the ad reads.

At Michigan State, the first school to run the ad this semester, the decision was made by the newspaper's business staff without input from the newsroom.

After the ad appeared, the business staff issued an apology and said the ad

was a mistake, that it simply slipped through the process, according to the

editorial page editor Stephen Henderson.

But, Henderson says the editorial staff stands behind the right to print the ad.

"The basic premise is on my page (the editorial page), I run every letter, whether I agree with it or not, whether it offends me or not," Henderson says. "It's not my job as editor to play censor. . . Regardless of whether [the ad] was a mistake, I don't think [the business staff] should be turning away ads based on their editorial content."

Henderson says he is still receiving let-

ters about the ad, which ran in the *Michigan Daily* on October 24. He says the majority of the letters said the ad was offensive and should not have been printed. Others said it was offensive, but that the right of freedom of expression overrides that and the newspaper acted appropriately. A small minority, Henderson says, wrote that they agreed with the content of the ad.

At Duke, the *Chronicle's* decision to run the ad was the result of a vote by the newspaper's board, which serves as publisher. Its members are students, both undergraduate and graduate, faculty and other university employees.



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BEACH SUPERIOR-Callina, Casa Maya	559
BEACH DELUXE-Oasis, Stouffer, Omni	599

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CLUBS

Serve your community through Loyola

We would like to thank all students, faculty, and staff who made Hunger and Homelessness Awareness Week a tremendous success. We would especially like to thank Marriott for their cooperation with the meal point collection. More than 207 cases of food, 45 turkeys, and 25 hams were donated to Beans and Bread, Bea Gaddy's Shelter, Care-A-Van Christopher's Place, Joseph House, St. Ambrose Outreach, and VIVA house. All cash and check donations were given to Oxfam America, Bread for the Word, and the Maryland Food Committee. More than \$800.00 was collected. We would also like to thank the Circle K Club for their toll bridge collection which brought in \$85.59 and non-perishable food items. The Men's Clothing/Blanket/Necessities Drive was also a big success. More than ten bags of clothing and necessities were donated to St. Vincent de Paul's Emergency Clothing Service. More than a dozen blankets were given to the Care-A-Van program.

Have you gotten your Christmas cards yet? Project Mexico is selling beautiful professionally designed cards. If you are interested, please contact the

Community Service Office x2380 and leave your name and number. Sample cards are available. A student from Project Mexico will contact you. Cost for a pack of ten cards is \$7.00.

BARC, the Baltimore Association for Retarded Citizens is holding their annual Holiday Gift Wrap Booth at the shops in Kenilworth in Towson from Monday Dec. 2 to Tuesday Dec. 24. All proceeds benefit BARC. This is a great group service project. For information, contact Dawn DiCicco at ext. 2380, SC 214.

The League of the Handicapped is looking for volunteers to provide clerical assistance on a steady basis. Word processing and typing skills are helpful. If you are interested, please call Michele Wojciechowki at 323-0500.

Private Tutors Needed - Anyone interested in volunteering to tutor a 15 year old high school student who attend Seton-Keough High School, please call Barbara Watson, 563-3954.

Math Tutors Needed - If you are interested in tutoring students in math any afternoon Monday through Friday at

Towson Catholic High School please call Beverly Bilo (a guidance counselor) at 823-8400. This would be a great volunteer opportunity for spring semester.

Mark your calendars for Community Service Opportunities during the Spring Semester:

Thursday, January 23, 12-2 p.m., Student to Student Community Service Fair, come and find out about volunteering and leadership opportunities in com-

munity service.

Sunday, January 26, 6-8 p.m. Post College Service Pizza Dinner, for seniors to learn more about specific programs (JVC, JIV, Mercy Corps, Channel, Choice), the application process, and decision making.

January 31 - February 2 - Community Service Weekend/Retreat
February 9 - Senior Prom: a Dance for Senior Citizens
March 30-31 - Spring Blood Drive
April 25 - Spring Children's Fair

Notes

Become a representative of Loyola to your high school! Informational Meeting: Tuesday, December 11 at noon in Maryland Hall 200 or call ext. 2252.

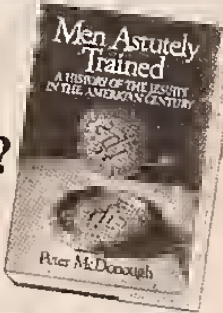
Study Lounges Open!

Dec. 11 - Dec. 19: Cafeteria open 7:30 p.m. - morning
Dec. 11 - Dec. 20: MD Hall 200 open 10:30 p.m. - 6 a.m.
Call Brett Scola at ext. 2531 to reserve additional rooms for studying.

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See yourself in print - submit your essays to FORUM! Forum, Loyola's non-fiction literary magazine, is now accepting submissions for its 1992 edition. All entries are due in Dr. Dan McGuiness's office (CT 168) no later than 5 p.m. on Friday, December 20.

All essays should be typed, double-spaced, and at least 4 pages in length. PLEASE SUBMIT TWO COPIES OF EACH ENTRY.



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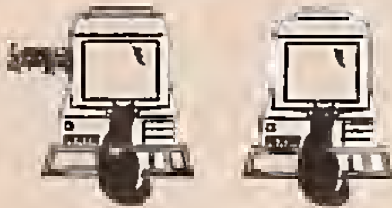
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SPORTS

INTRAMURAL SURVEY

Please take a moment to fill out this survey. Your opinions are vital in our efforts to offer the Loyola College community an intramural program that is enjoyable, exciting, and appeals to many different people!

PLEASE RETURN TO RUSSELL ROGERS IN ROOM 206 OR 212 OF THE STUDENT CENTER BY FRIDAY, DECEMBER 13!

I. Intramural Sports

A. In what intramural sports have you participated?

B. Would you like to see these sports run differently in any way? If so, how?

C. What other intramural sports would you like to see offered?

II. Fun Days (Ashby Memorial Fund Coed Volleyball, Schick Super Hoops, Turkey Trot, Coed Wallyball Tourney, etc.)

A. Have you ever participated in a special intramural event or fun day? If so, what?

B. What special events or fun days would you like to see offered?

C. Do you have any suggestions that might help increase the participation and interest in the fun days and special events?

III. Officiating

A. Do you think the practice of the Recreation Dept. providing officials is a good idea? How does it compare with the teams providing their own officials?

B. How was the officiating in the sports you participated?

C. How do you recommend that the officiating be improved?

D. Are you interested in officiating next semester? Please leave you name, address, phone number, and the sports you would like to work.

Name:
Address:

Phone:
Sports:

IV. Additional Comments:

PLEASE RETURN TO RUSSELL ROGERS IN ROOM 206 OR 212 OF THE STUDENT CENTER BY FRIDAY, DECEMBER 13!
THANK YOU FOR YOUR HELP!

MAAC ROOKIE OF THE WEEK

PATTY STOFFEY

Rookie Patty Stoffey helped Loyola off to a 3-2 start and has shown her teammates and her opponents that she is a valuable asset to the 1991-92 Lady Greyhound team. On the first road game versus St. Francis (NY), the 5-10 forward pumped in 17 points, with 13 rebounds, four assists and three steals in the 71-66 overtime win. At the Cornell Tournament versus UNC-Greensboro, a 93-71 loss, Stoffey scored eight points with three boards, one assist and one steal. Then against the home team Cornell, Stoffey poured in 32 points (12-16 FG, 8-11 FT), grabbed 15 rebounds, dished one assist and had one steal. For her efforts at the tournament, Stoffey was named to the All-Tournament team.

George Washington (99)
Nixon 1-3 4-5 6, Lee 2-2 0-2 4, Dolphin 1-2 0-0 2,
Lanham 1-4 0-0 2, Nordling 9-11 4-5 22, Neville
2-6 4-5 8, Hemery 2-4 0-0 5, Saar 6-11 7-7 19,
Phillips 0-2 0-0 0, McArdle 1-3 0-1 2, Shasky 8-18
1-2 21, Williams 3-6 2-2 8. Totals: 36-72 22-29 99.
Loyola (61)
Donovan 0-0 2-3 2, Vendlinski 3-9 3-4 10,
Young 1-5 2-2 4, Colsher 0-1 2-2 2, Thompson 3-6
3-4 9, McHugh 1-1 0-1 2, Stoffey 4-12 6-8 14,
Joyner 2-2 0-0 4, Shropshire 1-6 1-2 3, Taylor 5-10
1-2 11. Totals: 20-52 20-28 61.

SWIMMING

Wed. Jan. 15
Loyola at Mary Washington
7 p.m.

Sat. Jan. 18
Catholic Univ. at Loyola
1 p.m.

Sat. Jan. 25
Loyola at Navy
(women only)
3 p.m.

Sun. Jan. 26
Duquesne Univ. at Loyola
2 p.m.

CHRISTMAS BREAK SCHEDULE

MEN'S BASKETBALL

Sat. Dec. 14
UMBC at Loyola
7:30 p.m.

Sat. Dec. 28
USA Verich Reps at Loyola
7:30 p.m.

Thurs. Jan. 2
Loyola at Siena
7:30 p.m.

Sat. Jan. 4
Princeton at Loyola
2 p.m.

Mon. Jan. 6
Loyola at Richmond
7:30 p.m.

Thurs. Jan. 9
Siena at Loyola
7:30 p.m.

Sat. Jan. 11
Loyola at Iona
7:30 p.m.

Mon. Jan. 13
Navy at Loyola
7:30 p.m.

Fri. Jan. 17
Loyola at Canisius
7:30 p.m.

Sun. Jan. 19
Loyola at Niagara
7 p.m.

WOMEN'S BASKETBALL

Sat. Dec. 21
Loyola at Notre Dame
1 p.m.

Sat. Jan. 4
Loyola at Iona
2 p.m.

Sat. Jan. 11
Loyola at Manhattan
1 p.m.

Mon. Jan. 13
LaSalle at Loyola
5 p.m.

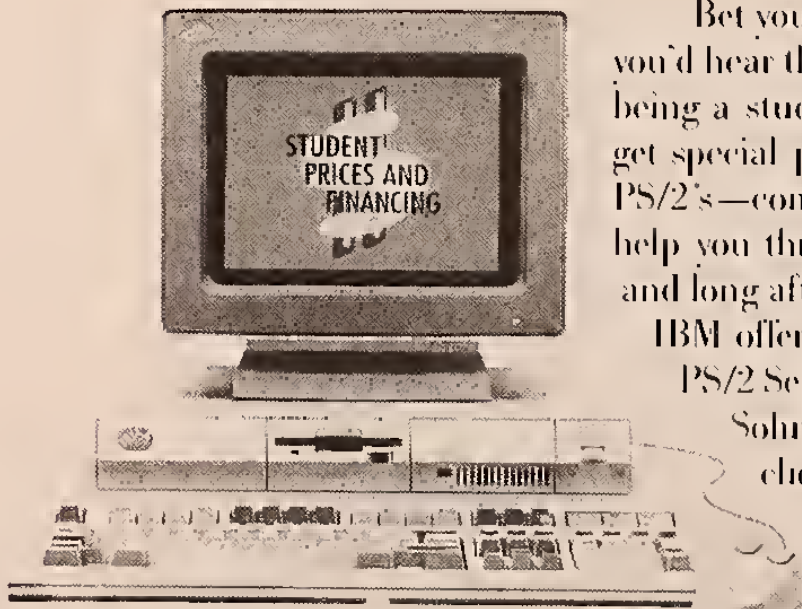
Fri. Jan. 17
Siena at Loyola
7 p.m.

Sun. Jan. 19
North Carolina at Loyola
2 p.m.

Thurs. Jan. 23
St. Peter's at Loyola
5 p.m.

Sat. Jan. 25
Loyola at Fairfield
1 p.m.

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SPORTS

KG and Co. take Beltway Classic

by Bob Braine
Sports Staff Writer

Our Loyola Greyhounds mens basketball team won the Baltimore Beltway Classic Tournament in thrilling fashion last Saturday night by the final count of 91-82. They upended the UMBC Retrievers on their home court to capture the tournament.

Kevin Green led all scorers with an astounding 35 points and Tracy Bergan added 19 points along with 5 assists. In a first half marred by turnovers, the Retrievers jumped out to a quick 5-0 lead. A Green three-pointer and a second effort basket by Brian Pendleton, one of a team-leading seven rebounds, put the Hounds in the lead to stay.

The rugged, inside game that UMBC had planned to play was ineffective against a tough Hound inner defense, inspired by sophomore center Mark "Zak Attack" Spartzak, who contributed off the bench with 7 key rebounds. A Spartzak rebound shot and a Kevin Anderson three-pointer towards the end of the half sparked Loyola to a 47-32 lead at the half.

An alley-oop slam by Michael Reese rocked the fieldhouse to start the second half, but the Retrievers began bombing from three-point land and cut the Hounds lead to four at 61-57 with ten minutes remaining.

It was here that the senior, Green, took over. KG scored 5 of the points in a 9-0 run that sent the Hoopsters to the title. The last two minutes were tight, as the lead dwindled to as little as four, but clutch free throws from a crowd-abused Bergan and Green ended the threat.

Three Hounds, Bergan, Green and Reese, made the All-Tournament team. It was, however, Green's night. Not only did he claim the Tournament MVP honor, but he also became the second All-time scorer in Hounds Division I history with 1717 points. He now only trails Jim Lacey, who has 2199.

KG was visibly satisfied after the game as he said, "I wanted to win this one badly. This was my last shot and after last year's slipped away, I just decided I really wanted to take this one home."

Coach Schneider was also relieved as he stated, "Both teams played hard. I'm proud because our team kept it's composure. This is a young team and I am proud of the way they handled themselves." This was the first Tournament win for the Hound Hoopsters since 1985, when they won the Halter Classic in Florida.

"Both teams played hard. I'm proud because my team kept its composure. This is a young team and I'm proud of the way they handled themselves."

— Coach Tom Schneider

by Jim McDonald
Assistant Sports Editor

The Hounds emerged to the championship game after defeating Mt. St. Mary's in an overtime game, 98-94. The 1-2 guard combination of Bergan and freshman Matt Gabriel proved to be too much for the Mountaineers to handle, as the duo scored eleven of Loyola's twenty overtime points.

Loyola opened the game with a 6-0 lead in the first three minutes. They built the lead to 17-9 at the 11:00 mark,

following a steal by Reese and a break-away tomahawk dunk. The discipline and patience of the Mountaineers became a thorn in Loyola's side as the Mount came back to take the lead 21-20, on a three-pointer by Kevin Booth. The quick hands and anticipation of the Mount's defense helped to stifle the Greyhounds, and spark the comeback. Booth's two 3-point shots keyed the Mountaineers run as they outscored the Greyhounds 21-4 in a six minute period, taking a 30-21 lead.

Loyola showed signs of recovering in the last few minutes of the first half as they adjusted to the Mount's defense. The Hounds chipped away at the deficit, while holding the Mount offense to only

"I wanted to win this one badly. This was my last shot and after last year's slipped away, I just decided I wanted to take this one home."

— Kevin Green

four points in the last two minutes. A Bergan 3-pointer, and four Pendleton foul shots, brought the Greyhounds to within six, 42-36 at half time.

Loyola struggled in the opening minutes of the second half, as Bergan, Anderson (2), and Sereikas, were all called for fouls in the first 2 minutes. The team regrouped and tied the game on a three pointer by Green. Green dominated the Mount, scoring 12 points leading Loyola on a 23-3 run over an eight minute stretch. The Hounds took control midway through the second half, sinking 6 for 6 from the foul line. Gabriel, in for Green who had four fouls, hit four of those six and showed uncommon freshman composure. Loyola took their largest lead, 71-57, on a jumper by Anderson.

The Mount's determination and on-court awareness helped keep them in the game. Loyola could not find a way to stop the Mount's unconscious three point shooting. The lead was down to four with 2:41 remaining, following a Chad Stull 3-point shot. Following a Reese miss, Stull tied the game at 72, on a break away layup. The Mountaineers took the lead on yet another three pointer by Booth. Loyola missed three of their nine free throws in the final three minutes of regulation, but managed to hold a 78-75 lead with 11 seconds left. Stull continued his impressive crunch time performance, nailing Mount's fifth 3-point field goal in the last five minutes with 6 seconds remaining, to send the game in to overtime.

Anderson got Loyola started in the overtime, hitting a 3-point shot. Loyola's guards then took control of the game. Bergan launched a 3-point shot that broke an 86-86 tie, and Loyola never looked back. Gabriel made what would end up being a crucial 3-point shot giving the Hounds a 93-88 lead. He then proceeded to hit two foul shots with :49 seconds on the clock. Mount's gritty Booth would not let Loyola breathe easily as he hit three of the Mount's four 3-point shots in the overtime period, including the last with :13 seconds remaining that cut the lead to 97-94. Loyola's Reese hit one of two free throws with :11 seconds left to put the game away.

After the game, Loyola head coach Tom Schneider called Gabriel's 3-point shot "huge", and gave the Mount credit for "staying in the game by nailing those 3-pointers."

Loyola (98)
Reese 11-19-6-9 28, Anderson 3-5-0-0 7, Sereikas 3-5-4-8 10, Bergan 4-5-4-7 14, Green 7-15-2-2 19, Gabriel 1-2-7-8 10, Pendleton 2-9-6-9 10. Totals: 31-60 29-43 98.

Mt. St. Mary's (94)
Stull 4-6-0-1 10, Hall 5-12-0-0 12, Cavanaugh 1-2-1-2 3, Booth 7-23-0-0 20, Galvin 6-14-3-3 17, John 1-5-0-0 2, Hill 4-8-2-2 10, Watson 3-6-0-0 6, Nanni 4-8-4-4 14. Totals: 35-84 10-12 94.

Halftime—Mt. St. Mary's, 42-36.
Three-point goals—MSM 14-38 (Booth 6-14, Stull 2-3, Hall 2-7, Galvin 2-9, John 0-2, Nanni 2-3) Loyola 7-11 (Anderson 1-1, Bergan 2-2, Green 3-6, Gabriel 1-2). Fouled out—K. Green, C. Stull B. Hill. Rebounds—MSM 41 (Hall, Booth 5), Loyola 43 (Reese 9). Assists—MSM 18 (Galvin 7), Loyola 17 (Bergan 8). Total fouls—MSM 29, Loyola 18.

Loyola (91)
Reese 3-10 1-2-7, Anderson 2-7 1-2-6, Sereikas 0-2-0-0 0, Bergan 4-13 10-12 19, Green 13-25 7-9 35, Gabriel 1-2 0-0 2, Pendleton 6-9 3-4 15, Spartzak 3-6 1-1 7. Totals: 32-74 23-30 91.

UMBC (82)
Thompson 7-13 2-2 16, Watkins 6-11 8-10 20, Nixon 6-17 5-9 17, Harris 1-4 0-2 2, Saunders 7-14 3-4 21, Wright 0-2-0-0 0, Franklin 2-5 0-0-4, Fasaye 1-2 0-0 2. Totals: 30-68 18-27 82.

Halftime—Loyola, 47-32.
Three-point goals—Loyola 4-13 (Reese 0-1, Anderson 1-3, Bergan 1-4, Green 2-5) UMBC 4-13 (Thompson 0-2, Harris 0-1, Saunders 4-7, Wright 0-2, Franklin 0-1). Fouled out—G. Sereikas, B. Watkins, D. Harris. Rebounds—Loyola 49 (Reese, Pendleton, Spartzak 7) UMBC 40 (Nixon 18). Assists—Loyola 11 (Bergan 5) UMBC 16 (Harris 7). Total Fouls—Loyola 20, UMBC 21.

Manhattan steals one from Hounds

by Erin Duffy
Sports Staff Writer

The Loyola men's basketball team lost a heartbreaker last Tuesday night, December 3, against Manhattan College in Reitz Arena. The Greyhounds led the Jaspers by as many as 14 points, but were unable to keep the lead as their opponents regained control and tied up the score, 70-70, by the end of regulation. Manhattan went on to outscore them 5-9 in overtime leading to the Hounds defeat and a final score of 75-79.

The Greyhounds tipped off at 7:30 in front of a crowd of over 1300 people. The ball was first controlled by the Jaspers, but not the tempo of the game. After 36 seconds of play, Kevin Green scored the first two points from the baseline. Loyola's tenacious man-to-man defense of Kevin Anderson, Kevin Green, Mike Malone, Michael Reese, and George Sereikas kept Manhattan from a basket until almost three minutes lapsed. Sloppy play, personal fouls and turnovers

plagued the next few minutes, but the Hounds continued to remain strong. A tremendous battle was being fought under the boards as the Jaspers tried to work the ball inside, but a combination of Anderson's off-the-ball hustle, Sereikas' shot blocking, and Reese's rebounds pushed Manhattan out. Moreover, consistent scoring from Green helped the team take a one point deficit into the lockerroom at the half, with a score of 33-34.

Junior point guard Tracy Bergan, who was sidelined the entire first half for breaking team rule, returned to the lineup to start the second half. His presence became an important factor of running their motion offense and breaking the Jasper's second half, full court pressure. He began the Greyhounds' 14 point run that lasted more than three minutes including shots from Green, Sereikas, and Anderson. Bergan also assisted a fantastic crowd pleasing dunk by Reese with an ally-oop pass and Sereikas blocked two shots as the fans went wild. The score was 55-43 and after

a Sereikas tip-in, the gap had been stretched to 14. But quickly the Jaspers composed themselves and answered back with their own run of five points and the lead had been cut to nine.

The Hounds went into the last five minutes of regulation with a six point lead and the last minute of regulation with a lead of four. Yet despite Loyola's attempts to hold the ball, be patient and look for a good shot, Manhattan had the momentum of the game in their favor and tied it up, 70-70 in the last 18 seconds. The teams prepared for overtime.

Fouls became a big factor during the overtime period. Sereikas left the game with 4:45 remaining and was replaced by freshman Brian Pendleton. The momentum remained in Manhattan's favor. The court action became strategy for Loyola—foul, send them to the line, and get the ball back. Unfortunately Loyola lost other key players in the process as well, as Reese fouled out with 2:54 remaining and Anderson :17. Reese was replaced by sophomore Mark Spartzak and Anderson by Malone. Manhattan made six of their 14 foul shot attempts in the extra period which enabled them to

"I think at some point we may have stopped playing to win. Rather, we played not to lose. We became tentative, which is really a credit to Manhattan."

— Tracy Bergan

surpass the Hounds. Despite the hard work and determination of all the Loyola players, the Hounds were unable to regain control and they were upset by Manhattan with a final score of 75-79 at the conclusion of the overtime period.

When asked about the loss, Malone said, "A lot of people said that we blew it. What needs to be understood is that basketball is a game of spurts, we played well for a few minutes and then they did too. Yes, we forced some bad shots and didn't make some foul shots, but Manhattan played a smarter game than we did."

Bergan realized that things could have been done to change the game. Realizing that he would not play the first half of the game, he needed to recognize what did need to be changed, so he was ready when he stepped on the court. Bergan said, "We needed to pick up our intensity going into the second half. One of my assets is my ability to push the ball. We needed to fast break more as well." After reviewing the game film, he also responded "I think at some point we may have stopped playing to win. Rather, we played not to lose. We became tentative, which is really a credit to Manhattan. They hit the big shots, three pointers, even with people in their faces. Both teams had opportunities, but only Manhattan cashed in on them."

Periods	MANHATTAN	34	36	9	79
	LOYOLA	33	37	5	75

MANHATTAN—Bullock 5-7-17, Edwards 5-3-15, Marshall 1-1-3, R. Williams 4-6-14, C. Williams 4-2-13, Bernsley 4-1-9, Oavalli 2-0-6, Wilson 1-0-2.

LOYOLA—Anderson 3-1-8, Reese 6-1-13, Sereikas 4-0-8, Green 9-6-26, Malone 1-0-2, Gabriel 2-0-5, Pendleton 1-7-9, Bergan 2-0-4. Three-point shots: M—C. Williams (3), Edwards (2), Oavalli (2). L—Green (2), Anderson.

The Inside Scoop

He's making his list,
Checking it twice

by Christina Lynch
Sports Editor

It's now mid-December, and breaktime is near. The students are studying—some trembling with fear. But way, way up North there's an old, bearded man Who's making his lists as fast as he can. "Now Ma, there's some people down there in 'Loyolaland'. Who dedicate their time to those in the stands." So Santa sent his elves to check on his "children," And soon they returned telling him what to give them.

For a man named Tom Schneider—a supply of basketballs, And maybe a player who's at least eight feet tall. Put these gifts together, maybe a moment in the Sun, With big, black, bold headlines, "MAAC Finals—LOYOLA WON!" To the volleyball Hounds and their sparsely-filled stands, A packed Reitz Arena—"standing room only" for fans. For Coach Sento and his Hounds, a dream since he's a kid, To the NCAA finals—an automatic bid. What about those who hide behind Butler Hall, Worshipping the courts in the Spring and the Fall? Men-return from the finals and say that you've won. From now on, Loyola is second to none! For the women—recruits, who can do anything at all, To put fear in their opponents, and leave them in awe. For lacrosse's Coach Cottle, who's been ready since fall, One more win than the '90 finals to claim championship and all. To the "Doctor of Golf"—a "Ventura Field" all his own, So the golfers would be noticed when the guys play at home. For the cross-country team, "Who's that?" you might ask, Recognition for their time and dedication to the task. Now, women's soccer has status of varsity next year, A wish for success to leave their opponents with fear. For women's lacrosse, who show no fear, Recognition and success which they deserve through the year. Coach Szymanski and his players deserve success that's unbound. Give them overpowering plays in scoring and rebounds. To the field hockey team who's heard all the reasons, The strength to go on, and produce a winning season. And last, but NEVER least, for the seadogs, (seababes, too!) Scholarships and recognition, which are long overdue!

And what about all who work behind the scenes, Who devote their time and stifle their screams? For A.D., Joe Boylan who's first year's at an end, Continued success to guide us around the bend. To all the assistants who hide on the fourth floor, Acknowledgement for their services without which—athletics no more! For the dedicated cheerleaders who jump into sight, To travel with the teams and help our athletes fight. But wait! Don't forget the men behind the windows, Who have all the facts—the guys in Sports Info. For their effort and time, hmmm, well, let's see—Maybe eight staff assistants to do their jobs with more ease.

Now Santa's all finished, snow's beginning to fall, Merry Christmas to one! Merry Christmas to all!

Athlete of the Week
Patty Stoffey

by Dawn Mercadante
Sports Staff Writer

Loyola College has been blessed with several new additions to this year's women's basketball team. The play of freshmen Patty Stoffey, Colleen Colsher, Patty Taylor and Jean McHugh has been a major reason for the Lady Hounds strong start this year. Yet the play of Stoffey has risen just above that of her classmates and, for her efforts, has gained the 5'10" Forward Athlete of the Week honors.

On the first road game versus St. Francis (NY), Stoffey pumped in 17 pts., pulled down 13 rebounds, and added 3 steals and assists in the Lady Hounds 71-66 overtime win. At the Cornell Tournament, the Pottsville, PA native showed her teammates and opponents what a valuable asset she is to this year's Lady Hounds squad by being named to the All-Tournament team for her performance, which included a 32 point, 15 rebound game in a win over Cornell. Stoffey also added MAAC Rookie of the Week honors for the incredible impact she has made on Loyola's team.

Judging from her impressive run so far this season, it doesn't appear that this freshman elementary ed major has had many problems adjusting to college basketball. "College play is a lot more physical and faster than high school," claims Stoffey, "but having the team accepting me very quickly has helped make the transaction easier."

Teammate Aileen Donovan remarked, "Patty did what she had to do, proving herself early on without showing any signs of first year jitters." Leading the team in scoring with a 14.9 average per game, rebounding with a 8.9 average and blocks with 8 this season, Stoffey hasn't shown any instances of crumbling under the pressures of college ball. Knowing that she has to keep working hard to keep her position has helped Stoffey attain such stats.

If the first seven games are any indication of how good Stoffey can be, the future of the Lady Greyhounds can only contain good things. Said teammate Mia Vendinski, "I can't wait to come back and watch her senior year."



Freshman Matt Gabriel helped spark Loyola over Mount St. Mary's Friday night.

Don't forget to check out the
CHRISTMAS BREAK SCHEDULE
on page 11